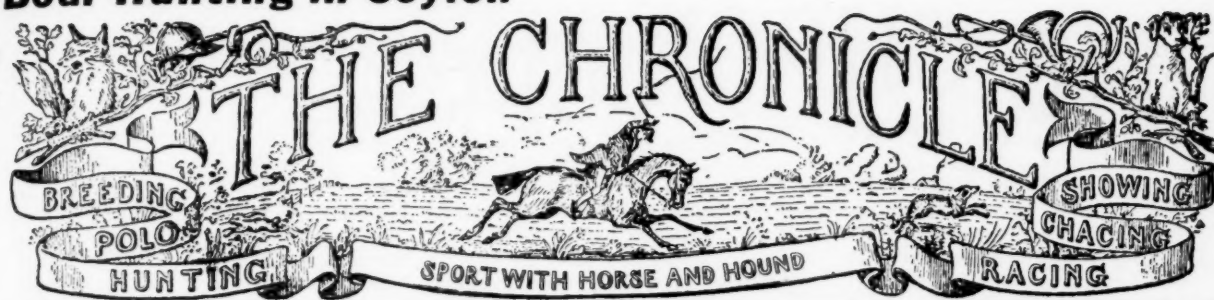


Boar Hunting in Ceylon



VOL. XXIII, NO. 1

FRIDAY, SEPTEMBER 4, 1959

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ELEANOR

J. N. Sartorius



William Woodward Collection
Courtesy of E. J. Rousuck

Details on Page 7



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE EDITOR: ALEXANDER MACKAY-SMITH

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BUYING YOUR CHILD'S PONY

A good pony has been defined as one with many good, few indifferent and no bad points. A good buy is a pony in which the purchaser finds some perfection, much satisfaction and little disillusion. Since the last war there has been a tremendous boom in children's ponies. Some people believe this is a natural reaction to our mechanical age, others that it stems from television horse operas. Whatever the reason, the demand is such that ponies are even being advertised in the catalogues of the big mail order houses.

Parents about to give in to junior's insistent pleas for a pony would do well to ask themselves the following questions:—

1. For what purpose is the pony required?
2. Where is he to live?
3. Who is going to look after him?
4. What should he look like?
5. How should he move?
6. How old should he be?
7. How should he behave?

Except in a few specialised show ring classes, ponies are practically never asked to drive these days, so we can assume that the pony is wanted as a riding animal. Is it to be the child's first pony? If so, it should be thoroughly experienced and quiet, on or off a leading rein, on the small side, and free of bad habits. If the child is already a good rider, however, he will be looking for a pony to hunt, to show or for Pony Club rallies. The way to buy such a pony is to have the child first ride it in these events.

Unless they can afford to board the pony at a public stable, parents should find out whether they have or can arrange for satisfactory quarters on their own property. If the answer is yes, they had better acquire at least a basic knowledge of how to look after a pony. Even though their offspring know all about the subject and are as faithful as can be, most children are away for at least part of every day and often make out-of-town visits.

Without writing a treatise on conformation we can still point out that a riding pony should not have a bull neck, or be so wide that a child cannot sit properly, or have round withers that will allow the saddle to slip. It should be deep enough through the chest so that the rider's feet when

THE CHRONICLE

mounted will be approximately even with the bottom of the girth, not above or below. It should be sound, not only in wind and eyes, but in limb, move straight, and cover a maximum of ground with a minimum of strides—things that a competent veterinarian can tell you, in addition to his age. The latter is important when a pony is to do hard work, but when bought for a beginner is secondary to disposition. As for this, a thorough trial is the only sure method.

Finding out the answers to these questions will obviously not insure a completely successful pony. But it will at least narrow down the problems of selection so that the odds are definitely in favor of the buyer.

BRITISH LATE FOREIT

Writing in The Morning Telegraph Columnist Clive Graham says "Next Friday is a momentous date in the history of British racing. On this day the new 'late forfeit' scheme evolved by the Jockey Club comes into being. It will be tried out for an indefinite experimental period. Our autocratic ruling body has hinted strongly to trainers that it is expected of them to see that this experiment proves successful.

It is, largely, an adaptation of the method used in France. Trainers will have to declare their runners 72 hours in advance. An owner of a horse so declared who is withdrawn will be subject to a fine up to the equivalent of \$140. At present, declarations are made between 10 and 14 days in advance. As a consequence the usual race card averages about 30 horses per race, of which perhaps only half a dozen will go to the post.

Apart from its obvious effect of tidying up the race card, this new measure will cause a considerable reduction in the working expenses of the tote, which has hitherto been printing a high proportion of unrequired ticket numbers. Sir Dingwall Bateson, the tote's chairman, estimates that in terms of money there will be a saving of approximately \$300,000 per year.

A point which owners and trainers dislike about the scheme is that there is no escape clause to deal with horses who are unable to run because of ailment or injury. The Jockey Club has been guided in its decision by the Irish system, where the granting of veterinary certificates is an all too common occurrence.

Another revolutionary change implicit in the new plan is that the draw for post positions also be made 72 hours in advance at the central registry office, 15

Continued on Page 29

The Condition Book

Snowden Carter

The condition book is the backbone of any meeting. It is as important to the horseman as the program is to the fan. Although little more than a pamphlet, it is a book in the literal sense of the word, and it tells a story which every trainer must read if he is to compete successfully with his stable. The book is published by a racetrack in advance of its meeting, listing the races it will offer for the first ten or 12 days of the session. Subsequent books are published for similar periods.

Of course, the mere "offering" of a race by management does not actually cause the race to be programmed. In addition to the track's proposal of a particular race, there need be enough horses entered to make the event "fill."

If one or more of the eight or nine races listed in the condition book for a particular day fails to "fill" (that is, draw a sufficient number of entrants), the racing secretary, who wrote the "book" in the first place, has several alternatives.

He may find that one of his cheaper races (say a \$2,500 claiming sprint) has attracted enough horses for four or five races. If so, and if he and his employers are not opposed to scheduling more than one cheap sprint on a program, the racing secretary will, in all probability, "split" the sprint, making two, three or even four races out of what was originally intended as just one race.

But if management is opposed to splitting the bottom-class sprints (and many track operators are), the racing secretary must either search for a higher-class race to "split," or use an "extra," i.e., a race not listed in the condition book. "Extra races" are commonplace at certain tracks (more accurately, perhaps, they are commonplace with certain racing secretaries), and the conditions of these races usually are tacked on the wall in the secretary's office during the afternoon of the day before entries are taken. The posting of an "extra race" (or, in some instances, four or five extras) even before entries are accepted, presupposes on the part of the racing secretary that he will have trouble filling the races originally planned in his condition book.

When many extras are used, horsemen conclude that the condition book is "a bad book because it doesn't fill." The racing secretary, in such a case, has incorrectly estimated the caliber of horses on hand for his meeting, and he suffers daily embarrassment by admitting his miscalculation in the posting of extras. The embarrassment is heightened by complaints from the trainers who contend, with considerable justification, that they are unable to condition their horses properly because they can't be certain what races will be run. A trainer may see a race in the book

two weeks before it is run and point his charge specifically for that event. But he has no chance to train for an extra, because it is posted only the afternoon before entries are accepted.

Another factor which makes it difficult for a trainer to predict accurately when one of his cheap sprinters will compete is the oversupply of that type at most meetings. If the book is filling fairly well, there is little chance that the cheapest and least appealing race will be split into two divisions. If 40 horses are entered in this six-furlong test, it is apparent that the majority will be excluded from the race when the starting field is limited to 12 contestants.

The Starters

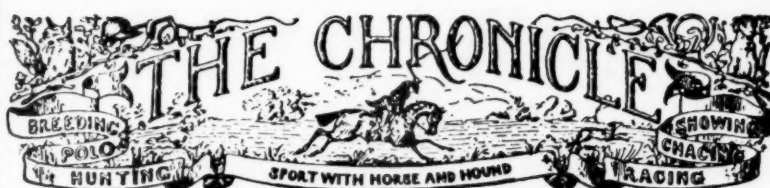
The starters are determined by lot when the entries are "drawn". The entry slips for all 40 horses are placed in a box in an upright position with the backs (i.e., blank side) of the entries facing the man who will draw. Another man shuffles the entry slips, making certain no one can tell just where any particular entry slip is located. Then the pill box containing 12 pellets, each bearing a number from 1 to 12, is shaken. While one man

draws an entry slip from the box, another shakes the box and lets one pellet slip onto the table. The number that pellet bears is written on the entry slip which has been drawn. That will be the horse's post position when the race is run the following afternoon. This is repeated until 12 horses have been assigned starting positions.

Then the box is put aside and the entry slips for four more horses are drawn. These four are marked "a.e.," meaning "also eligible." They are the reserves for the race. Should one or more of the 12 horses assigned post positions be scratched, then a corresponding number from the also-eligible list is given a starting position. The also-eligibles draw in at scratch time the morning of the race, and they, too, are determined by the shaking of the pill box, the box this time containing just four pellets with numbers one through four.

The horses excluded from the race are all given a preference star, meaning that the next time they are entered in a similar race they will have preference over horses which have no star. Horses sometimes must acquire as many as six or seven stars before actually getting into a race. That means that a horse has been entered and excluded from six or seven races of comparable distance and claiming price

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INTERNATIONAL WEEKLY COVERAGE

People • Pictures • News

ALL THOROUGHBRED HORSE SPORTS •

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Racing Review

Easy Mark
Atlantic City

The main event at Atlantic City on Wed., Aug. 26 was the Longport Handicap, \$50,000 added, for 3-year-olds and upwards and only seven furlongs to go. Elkhart Stable's Atoll won easily, showing five and one-half lengths of daylight to Jaclyn Stable's Li'l Fella. Fred W. Hooper's Alhambra was third and Ada L. Rice's Call Me Lucky was fourth in the field of seven. The time was 1.23 over a good track.

Atoll is a 3-year-old brown colt by *Flushing II-Coral Island, by Errard, bred by Four Way Ranch. Jockey Howie Grant was in the irons and R. Metcalf hoisted the saddle. Atoll added \$14,440 to his bankroll, which is over the \$100,000 mark.

Boardwalk Handicap
Six 3-year-olds and upwards started in the 14th running of the Boardwalk Handi-

cap, in Atlantic City, Sat., Aug., 28. The one and one-sixteenth miles handicap stakes had a \$25,000 added purse and the horse with the most appropriate name was the winner. Mrs. Ada L. Rice's Talent Show defeated W. M. Ingram's Scotland by a neck. H. G. Bensing's Satan Helper was 3rd and G. Smith & G. Zimmerman's Pineapple fourth. The track was fast and the winner toured the course in 1.42 3/5.

Talent Show is a 4-year-old bay, gelded son of Olympia-Royal Lily, by *Bull Dog. He was bred at his owner's Danada Farm. Jockey J. Leonard was in the saddle and C. Troutt was his trainer. He picked up \$17,412.50 for his effort.

Arlington Park

Arlington Park offered \$50,000 for a six furlongs 2-year-old filly race in the 20th running of the Princess Pat Stakes, on Wed., Aug. 26th. Eleven fillies got the message and made a beeline to the starting gate. At the finish it was Cain Hoy Stable's Heavenly Body by one and three-quarters lengths over V. Harvard's Pierpontella. H. P. Headley's Rash Statement was 3rd and T. A. Grissom's Blue Crooner 4th. Time for the six furlongs was 1.09 4/5 over a fast track.

Heavenly Body is a dark bay filly by Dark Star-*Dangerous Dame, by *Nasrullah, bred by H. F. Guggenheim (Cain Hoy Stable). "Woody" Stephens is the trainer and Manuel Ycaza was the winning rider.

THE CHRONICLE

It was the second victory out of four starts for Heavenly Body. She placed and showed in the other two starts. This was her first Stakes success and she picked up \$65,450, giving her \$74,470 for her four outings.

The American Derby

The big race on Saturday, Aug. 28, at Arlington Park was the 49 running of the American Derby. The seven second-year runners had to go one and one-eighth miles to see what part of the \$100,000 added purse was in store for them.

Another Tom Fool horse came to the fore in this one when Claiborne Farm's home-bred Duncie finished three and a quarter lengths in front of Kerr Stable's pacesetter Demobilize. Priscilla D. Willis' Little Tytus was 3rd while Arnold Hanger's Waltz, a favorite at even money, finished 4th. Duncie carried scaleweight of 126 pounds over the nine furlongs in 1.49 3/5 over somewhat of a dull track.

Duncie is a bay colt by Tom Fool-Ghazni, by *Mahmoud and is trained by M. Jolley. Jockey L. Cook was his rider. The take for the winner was \$93,700, who has now accumulated a cool \$244,570 for his owner-breeder.

Saratoga

The 68th running of the Spinaway Stakes at Saratoga, on Aug. 21st, drew eight 2-year-old fillies whose connections had their eye on the \$50,000 added purse. The race was run at six furlongs with scale weights of 119 pounds for each contestant.

Winfield Farm's Natalma got away fast, took the measure of the field but in her haste to get to the wire swerved over on Wheatley Stable's Irish Jay after leaving the backstretch and as a result was disqualified for fouling Warlike and was placed third. The foul gave the race to Wheatley Stable's Irish Jay who finished second a head in front of Warlike. Mrs. W. T. Kissel's Fair and Windy finished 4th. The time for the six furlongs was 1.12 1/5.

Irish Jay is a bay filly by Double Jay-Irish Witch, by Bold Irishman, bred by her owners. She is trained by J. Fitzsimmons and Bob Ussery was in the saddle. The score was worth \$51,235.

The Alabama

Ten 3-year-old fillies were released from the starting gate on Wed., Aug. 26 and their objective was the \$50,000 added purse which was waiting for the first four to cross the finish line in the one and one-quarter miles contest.

It was the 79th running of this allowance stakes which was won by Wheatley Stable's High Bid, who was ridden by Hank Moreno to a one and three-quarters lengths victory over E. J. Grosfield's Miss Blue Gem. Meadow Stable's Rich Tradition was third while R. Leslie's Sword Women picked up 4th money. The time was 2.05 over a fast track.

Continued on Page 33

LOW GEAR

Half sister to Irene, dam of the stakes winner AIR SCHOOL (Cherry Malotte Steeplechase Handicap and \$10,500); THE CREEK (Aqueduct Spring Maiden Steeplechase and \$15,000); Rampallion (winner of \$29,000); Kinda Rough (winner of \$27,000) and two other winners.

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This mare of good conformation and disposition is for sale together with her 1959 foal by Admiral Tan (War Admiral—Even Tan, by Equipoise) for \$1,500. Both mare and foal may be seen in Kentucky.

For further information call Sewickley, Penna. 4166 or 3815 collect.

Steeplechasing at Saratoga

John E. Cooper

take a great deal to thoroughly wet down the Saratoga countryside, it appeared to be the break in a dry spell here which goes back to June.

Caught Wins Claiming Hurdles

Earlier in the week, Caught, which races for Sugar Tree Farm was the victor in a mile and five eights claiming hurdle race under Tommy Walsh. Mrs. J. P. Jones' four-year-old filly made the pace going to the far turn the last time, then gave way to *Brendan, which in turn gave way to the eventual winner in the stretch, finishing three lengths away. It was a length further back to *Chufquen, which raced evenly all the way, and just nosed out Latch for third. An unusual fall marked this race at the hurdle on the front side the last time. Barco Dumanian's Square Circle, which had raced head and head with the pace for about a turn of the field, dropped back around the turn, and was running fifth coming to the second last hurdle. He jumped out slightly at this point. On the outside of him Double French was closing ground and swerved in at the same time. In passing, Double French appeared to catch No Lady in mid-air, and "side-swiped" his off side legs, causing him to go down. No Lady recovered from the spill, but the fall sent Custer Cassidy to the hospital with a broken nose, and a concussion. Reports later in the week were favorable, and it was indicated that he will be released during the first week in September.

Victory For December

On Tuesday, Trainer Sidney Watters, Jr., and Jimmy Murphy collaborated to score a victory with Mrs. Cordelia May's December in a two mile hurdle race. Six went postward, and after a short delay at the post, four went off winging, with Mal's Trouble on the outside stubbornly refusing

Continued on Page 33

The continued drought at Saratoga, which has transformed the infield into a dusty, concrete-like surface, forced a cancellation of the jumping program after the running of the Lovely Night Hurdle Handicap on Thursday, August 27th. A two mile stakes event, with \$10,000 added, only four of the original 31 nominees went postward, due in a very large degree to the baked out course. For one of the four, Kay Jensen's *Alberta Pride, it was his final race when a fall at the last fence resulted in a broken shoulder. The field was headed by Tower Hill Farm's topweighted *Langton Breeze. Carrying 158 lbs., and making his first start since the Midsummer at Monmouth Park in which he was defeated by Parapet by a short head, the M. G. Walsh-trained jumper, ran and fenced brilliantly to score an end to end victory. Ridden by Tommy Walsh, *Langton Breeze, which in the past has shown a disinclination to extend himself on hard going, set a swift pace, and was never less than two lengths in the clear. For almost two complete turns of the field, Hans Land aboard *Alberta Pride kept scrubbing on his mount, and ran closest, with Paddy Smithwick standing up in his irons aboard Caste in third position, followed by Count Down. Going down the far side the last time, Smithwick moved his mount closer to the pace and had him in a good position on the outside going to the second hurdle, but Land on *Alberta Pride moved closer to the pacemaker in an effort to take the lead. Both these bids fell short as Walsh clucked to *Langton Breeze and drew off again. Around the final turn, *Alberta Pride continued his vain chase, but appeared to be tiring. At the first jump in the stretch, *Langton Breeze jumped perfectly, while *Alberta Pride swerved sharply to the inside, and landed

off balance. Meanwhile *Langton Breeze had stretched out his lead to more than five. Despite this, Land continued to knock on his mount going to the final fence. Approaching this he again swerved to the inside, and landed at an oblique angle to the jump. For a split second he seemed able to keep his feet, but then crashed to the ground, and for what seemed an eternity both horse and rider lay still. Seven or eight lengths behind him at the time, Smithwick adroitly steered his mount to avoid the fallen pair, and coasted up to the wire 18 lengths behind the winner. It was seven lengths back to Count Down which finished on "two legs". Shortly after being pulled up, his rider, Kenny Field, jumped off, and it appeared as is this promising four-year-old had bowed in both legs. The spectacle of *Alberta Pride being taken off the course in the horse ambulance in full sight of the stands had a depressing effect. Land, who was removed in the ambulance, fortunately was only shaken up, and was all right a short time later.

The Lovely Night was the first stakes victory for the Irish-bred son of Langton Abbot from Fierce Wind, either on the grass or over hurdles, although he has previously won good allowance races in both categories. His time for the about two miles was 3:46 2/5, which compares with the 1959 record of 3:45 4/5 set by Son Dog the previous Saturdays. His owner, James McConnell, came up from his Red Bank, N. J. home to witness the race, and received the trophy in the winners' circle from Mrs. Avy Walker.

As previously mentioned, this was the final infield race of the meeting, as the course was considered too dangerous for both horse and rider. Ironically enough, on Friday night, and Saturday morning following, the rains came, and while it will



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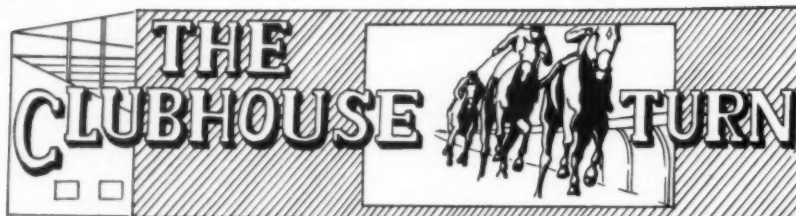
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QUICK RETURN

Over in England to buy some horses have recently been the Hollywood film magnates, the King Brothers.

From the Queen they bought the grey juvenile Abernant colt Merioneth, the winner of two races and never placed worse than fourth in five starts. Another purchase was the two year old Fair Set, who held an engagement on the following afternoon in the Test Stakes of 500 Pounds at Sandown Park, so it was decided to let him take his chance. With happy results, for he won by a length at the remunerative price of 18-1, and it is reported that his new owners were so pleased with the success that they may leave him to race in England for a while before shipping him to California. P.T.-C.

SISTER TO *TOMY LEE

Making her first racecourse appearance, the two year old filly All Honesty ran a promising race to finish second in a field of 16 to the previous winner Eternal Goddess, who just managed by a neck to hold off her final rush in a race over six furlongs at Lingfield Park.

By Blue Peter out of Auld Alliance, All Honesty is a half-sister to the Kentucky Derby winner *Tomy Lee, and is owned by that horse's breeder, Major David Wills. P.T.-C.

RACING'S GIFTS TO CHARITY

For the past twelve years, Monmouth Park has put on a charity ball in its club house for the benefit of local charities. In 1958, the amount the ball generated was the tidy sum of \$84,200 for distribution to charities round about New Jersey. Over the past twelve years, the total given charity which has been raised by these balls amounts to over \$700,000. That's a lot of charity.

The 1959 edition of the ball was held on July 25. The theme of the affair was our two newest states, Alaska and Hawaii. The figures on how much the 1959 ball raised aren't available at this writing, but it is safe to say that they came close to or bettered last year's results.

Now isn't it a shame that when some sorehead ex-jockey wants to blow off about how somebody tried to fix a race thru him or some vet in disrepute says doping horses is easy, those things get nationwide publicity. When, on the other hand, Monmouth Park, Hollywood Park, and other tracks give considerable sums of money to charity with no strings attached, it appears in the papers on page 32 right next to the obituaries if it gets in at all. Generally the only place you'll find mention of these charitable contributions is in the press releases of the tracks themselves. R. J. Clark

BRITISH PRESS vs. JOCKEY CLUB

Clive Graham, London correspondent for "The Morning Telegraph", comments: - "The Jockey Club's latest move has been to copyright its list of runners, and a demand for contributions from the press is expected shortly. This should promote a fine row, for it seems highly unlikely that the Newspaper Proprietors' Association will consent without protest to being held up virtually at pistol point. The management of the weekly publication 'Raceform', which English racegoers rely on for guidance, has been asked to pay a 25 per cent royalty. In view of the fact that 'Raceform' does little more than break even financially, it is thought that this may put them out of business. If the new demands are pressed, relationship between the ruling body of racing and members of the press, which had improved considerably over the past five years, will rapidly deteriorate."

NEW LATONIA OPENS

Under the direction of track president Matt Wynn Williamson, the new \$5,000,000 plant at Latonia, Florence, Ky., opened on August 27th with an attendance of approximately 11,000 race fans. This marked the return of major racing to Northern Kentucky for the first time in 20 years.

PETITE ETOILE

According to a dispatch from London, Prince Aly Khan has refused an offer of 100,000 pounds for the current 3-year-old grey filly Petite Etoile, winner of the Newmarket 1,000 Guineas, the Epsom Oaks and the Yorkshire Oaks. The offer was made by Frank More O'Ferrall, acting for an undisclosed American breeder.



Idle Hour Stock Farm's JULMAR (2nd from left) winning the Ventnor Turf Handicap in a photo decision at Atlantic City. In second position was Mrs. E. L. Price's YES YOU WILL (extreme left). Third money went to C. W. Smith's AMERICAN COMET (2nd from right) and Elkham Stable OPEN VIEW

(extreme right) was 4th. At the finish there was a nose between the first and second horse; a nose between the second and third horse; and a head between the third and fourth horse. James P. Ross, Jr., racing secretary and handicapper, had 110 pounds on Julmar; 114 on Yes You Will; 119 on American Comet, the favorite; and 115 pounds on Open View. (Turfotos)

Friday, September 4, 1959

Chronicle Cover

Eleanor was the first filly that won the Derby at Epsom (1801) and it was fifty-six years before another filly, Blink Bonny, repeated it. It is curious that while Eleanor won the Oaks following her success in the Derby, Blink Bonny did the same.

Sir Charles Bunbury, the leading spirit of racing in England, bred Eleanor. She was by Whiskey (son of Saltram and Calash by Herod) from Young Giantess by Diomed. This mare, Young Giantess, was one of the most successful producers of winners of important races. Besides Eleanor, she foaled Sorcerer in 1786 to Trumpator; she foaled Julia (the dam of Phantom), Cressida (the dam of Priam), and in 1808, the unnamed mare that became the dam of Langar.

Eleanor, after a great racing career, foaled in 1810 the celebrated horse Muley, sire of Muley Moloch and many other winners.

MERRYMAN DISPERSAL

At the Dispersal Sale of the bloodstock of the Merryman Farm, held at Del Mar, California, on August 17th by the Fasig-Tipton Co., under the auspices of The California Thoroughbred Breeders' Association, 44 head were sold for \$177,000, an average of \$4,023. Top of the sale was the 5-year-old stakes winning mare Sully's Trail and her first foal, a filly by Radiotherapy, the mare being bred back to the same sire, which trainer Bill Buck bought for Mrs. Dorothy Cohn for \$20,000. Charge Through, an unraced 4-year-old daughter of *Royal Charger, was first bought by W. W. (Tiny) Naylor, who collapsed of a heart attack before he could sign the sales slip and later died on the way to the hospital. When the mare was returned to the ring for resale an hour later, she was purchased by Tom Ross, part owner of Silky Sullivan, for \$18,500.

THE TATES

June Bug and Ann Tate bought a nice bay half-sister to the stakes winner Pinecrest Miss, by Mighty Story, from Lewis Tutt. They planned to attend their home town Blowing Rock, N. C., horse show before returning to Saratoga and their stock in training. J. A.

DEL CARROLL

Polo player and trainer Del Carroll was at the Keeneland Sales with his wife Peggy, and W. S. Miller, owner of the stakes performer, Better Bee. Fellow polo enthusiast Russell Firestone purchased four from the sale that will be handled by Del in the Chicago area. Mrs. Carroll has been collecting ribbons with her handsome grey hunter, Helfra, on the Illinois Circuit, when not busy rooting in winners for her husband. J. A.

STAKE CLOSINGS



Tuesday, Sept. 15th

FOR FALL MEETING AT Garden State Park

WHERE RACING IS

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NINE FEATURE EVENTS

SATURDAY, OCTOBER 10

BENJAMIN FRANKLIN HANDICAP...\$25,000 Added
1 Mile and a Sixteenth, 3-year-olds

MONDAY, OCTOBER 12

NEW JERSEY BREEDERS STAKES...\$15,000 Added
6 Furlongs, 2-year-olds (Foals of 1957)

SATURDAY, OCTOBER 17

QUAKER CITY HANDICAP...\$25,000 Added
1 Mile and a Furlong, 3-year-olds and up

SATURDAY, OCTOBER 24

THE GARDENIA FOR 1959...\$50,000 Added
1 Mile and a Sixteenth, 2-year-olds (Fillies, Foals of 1957)

SATURDAY, OCTOBER 31

THE GARDEN STATE FOR 1959...\$100,000 Added
1 Mile and a Sixteenth, 2-year-olds (Foals of 1957)

TUESDAY, NOVEMBER 3

JERSEY BELLE STAKES...\$25,000 Added
1 Mile and a Sixteenth, 3-year-olds (Fillies)

SATURDAY, NOVEMBER 7

TRENTON HANDICAP...\$75,000 Added
1 Mile and a Quarter, 3-year-olds and up

WEDNESDAY, NOVEMBER 11

VINELAND HANDICAP...\$50,000 Added
1 Mile and a Furlong, 3-year-olds and up (Fillies and Mares)

THURSDAY, NOVEMBER 12

PRINCETON HANDICAP...\$20,000 Added
6 Furlongs, 3-year-olds and up

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M. C. (TY) SHEA
Racing Secretary

News from the STUDS

PENNSYLVANIA

GLADNESS RETIRED

One of the great race mares of modern times, Gladness, belonging to John McShain of Philadelphia, and trained by Vincent O'Brien of Ireland, has been retired because of an injured tendon. Last year she won the Ascot Gold Cup, the Goodwood Cup and the Ebor Handicap, beating the best staying colts in Europe.

NEW JERSEY

*TORA KILLED

The imported mare *Tora (Orthodox-Princess Thor), owned by Charles F. H. Johnson, Jr., of Bernadotte Farms, Tinton Falls, N. J., was recently struck and killed by an automobile in a freak accident. *Tora was the dam of Kapitor, winner of the 1957 New Jersey Futurity and of the good winners Outline, The Dutchman, Dandolo, Sleipner, Dotor and Toris.



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FLORIDA

FLORIDA SIRES

Through July 18th, 25 stallions, which are standing or have stood in Florida, have been represented by 44 2-year-olds winners of 67 races. The stallions are Alsab, American Glory, Ariel Game, By Five, Bull Brier, Count Flame, Count Trim, Dean Cavy, Fly Away, Good Egg, Jet Ace, King Stride, *Mafoskin, Noble Hero, Pamheim, Prince Quest and Ram o'War.

KENTUCKY

*ABOUKIR

*Aboukir (Gold Nib-Egyptian Rose, by Iliad), winner of Australia's Canterbury Guineas and other stakes races, will make the 1960 season at the Hess Bros. Farm, near Lexington, Ky. His sire Gold Nib has been particularly successful as a sire of 2-year-olds, leading the New Zealand list five times.

MEREWORTH FARM OBTAIN KRAKENWAKE

Another mare to join the select band at Mereworth Farm is the English three year old Krakenwake, a top class sprinter who recently carried top weight to victory against eleven rivals in the valuable Fingleton Stakes at Goodwood. At two she won four of her six starts which included a victory over this year's outstanding dual Classic winner Petite Etoile.

By Krakatao, sire of the Prix de l'Arc second Talgo, she is out of the Dentarius mare Dented Bell, who was herself the winner of four races as a juvenile worth 4,709 pounds.

P.T.C.

CALIFORNIA

CALIFORNIA MIXED STOCK SALE

At Pomona, California, on July 13th, on behalf of the California Thoroughbred Breeders Association, the Fasig-Tipton Company sold 75 head of mixed stock for \$400,150 or an average of \$5,335. Forty of these represented the dispersal of Ed Goeman's Curragh Stock Farm, which brought \$259,000 or an average of \$6,475. The top animal of the sale was consigned by Mrs. M. E. Person's Llangollen Farm Upperville, Va., namely the 3-year-old filly Tender Size, second in the California and Hollywood Oaks. She was purchased for \$36,000 by Bennett Bussey, agent.

FROM ABROAD

REGO NOT FOR SALE

The Australian Thoroughbred breeder Carl Powell, recently refused an offer from England of 240,000 pounds (\$672,000) for the 10-year-old stallion Rego (*Nasrullah) which he bought in England 5 years ago for less than \$3,000. Rego is the sire of the great mare *Wiggle II, now currently racing in this country with great success, and of the Australian champions Count Rego and Manrego.

PRIMERA TAKES EBOR

In a field of 21, Stanhope Joel's five year old Primera under second topweight of 126lb. put up a brilliant performance to win Europe's most valuable handicap, the Ebor over 1 3/4 miles at York. Coming with his customary late dash, he sped through inside the last furlong on the bit to win by 1 1/2 lengths from the three year old filly Water Wings (98lb), owned by another member of the Joel family, Jim.

Primera this year has already won the Ormonde Stakes, the Princess of Wales's Stakes and the Bentinck Stakes. There is a distinct probability that he will race this fall in the U.S.A. and after that will definitely stand at Stud in the United States. He is by *My Babu out of the excellent French mare Pirette.

P.T.C.

ROEBLING BUYS ENGLISH FILLY

Recently purchased through the British Bloodstock Agency by Joe Roebing, Harborton, N. J., is the English two year old filly Be Cautious, who must be in the best half dozen juveniles in Britain.

By Grey Sovereign out of Ixex, by Chamossaire, she has won three of her last four races, and was very unlucky to finish second in the Lavant Stakes at Goodwood for she was beaten by only a length after losing a lot of ground at the start. She will probably have one or two further races in England before leaving for the U.S.A.

P.T.C.



VIRGINIA

VIRGINIA STALLION COMMITTEE

At a meeting of the Stallion Committee of the Virginia Thoroughbred Association, held at Saratoga on August 11th, a subcommittee was elected composed of Abram S. Hewitt, president, Mrs. Marion duPont Scott, and Daniel G. Van Clief, to seek out and investigate stallions which might improve the breeding picture of the state.

Friday, September 4, 1959

PERRY-HANCOCK PARTNERSHIP

Arthur Hancock, Jr., of Claiborne Farm, Paris, Ky., and W. Haggin Perry of Middleburg, Va., have entered into a partnership by which Perry will purchase a half-interest in Claiborne's entire crop of foals for the next three years with an option to continue the arrangement for the following two years. About 30 mares are currently involved. Hancock and Perry will take turns selecting foals to race for their respective stables trained by Moodey Jolly and Jim Maloney. All winnings, however, will go into a pool which will be divided equally between the partners.

MORVEN-EGERN TOP SALES

Of the consignors offering more than three yearlings at the Fasig-Tipton Company's Saratoga Sales, the partnership of Morven Stud (Whitney Stone) and Egern Farm (Mr. and Mrs. D. Farley Cox), both of Charlottesville, Va., obtained the highest average, four head bringing \$114,500 for an average of \$28,625.

VICTORY MORN

Captain Harry F. Guggenheim, of Cain Hoy Stable, has announced the retirement of his 4-year-old Victory Morn (*Nasrullah-Good Morning, by *Sir Gallahad III), a half-brother to the successful sire Battle Morn, now standing in Puerto Rico. Victory Morn won the Dwyer Handicap at Jamaica and was second to Nadir in the American Derby. He will stand at Mr. and Mrs. Taylor Hardin's Newstead Farm, Upperville, Va., in 1960.

MATELDA

Mrs. George P. Greenhalgh, Sr., of Stubblefield, Berryville, Va., who is currently travelling in Europe after a most successful sale of yearlings at Saratoga, recently acquired in England the top broodmare Matelda (Dante), the dam of *Tudor Melody. She is currently carrying a full brother or sister to the latter, being now in foal to *Tudor Minstrel.

SHIPBOARD RETIRED

Mrs. Marion duPont Scott of Montpelier, near Orange, Va., has announced the retirement of her great steeplechaser Shipboard, the last of the get of the Liverpool Grand National winner and sire, Battleship, by Man o'War. During seven years of steeplechasing, he won 15 races and \$151,415 including the American Grand National in 1954. He was named Steeplechase Champion in 1957.

MR. & MRS. REUBEN

Mr. and Mrs. A. E. Reuben of Hasty House Farms looked at every entrant offered in the Keeneland Sales by their famed runner, and sire, Hasty Road. They decided on a chestnut filly out of Bank Account by Shut Out, and also purchased a *Court Martial colt from the Nuckols brothers.

J. A.

Grayson Foundation

The annual meeting of the Grayson Foundation was held on Wednesday, August 12th, in the Association Rooms at the Saratoga Race Track. The following persons were elected and appointed to serve as officers of the Foundation for the ensuing year: - Clarkson Beard, president; Dr. John D. Youmans, vice-president; Alfred Nuckols, vice-president; L. P. Doherty, secretary-treasurer. The Executive Committee consists of William duPont, Jr., chairman, Dr. J. D. Alexander, Clarkson Beard, L. P. Doherty, Walter Jeffords, Edward L. Kilroe, Jr., Dr. W. R. McGee, Alfred Nuckols and Dr. John D. Youmans. The Board of Directors for 1958 was re-elected with the exception of Henry Knight, deceased.

Dr. John D. Youman's, chairman of the Scientific Committee, gave a general report on the scientific research financed by the Foundation during the past year, particularly the work carried on at the University of Kentucky on equine parasites under Dr. J. H. Drudge. Dr. E. R. Doll, of the University of Kentucky, reviewed the work on virus research, particularly as it affected equine abortion and respiratory diseases.

President Clarkson Beard presented his report stressing financial difficulties;

the problems of publicizing the work of the Foundation through various breed and trade journals and by a wider distribution of the foundation bulletin; the development of a plan of research where the need is greatest; and the solicitation of greater support on the basis of the above.

Dr. J. Deaver Alexander of the Executive Committee pointed out that equine abortion, on which the bulk of the Foundation's funds are presently being spent, was of only limited interest to race track management whose financial support was particularly desirable. He suggested that a wider program on respiratory diseases, particularly on the coughing which lays up so many horses at the track, would produce more enthusiasm and more financial support.

Those attending the meeting included Dr. Esie Asbury, Alfred Vanderbilt, Carleton F. Burke, C. T. Chenery, Bryan Field, William duPont, Jr., Clarkson Beard, Lou Doherty, Dr. Jacques Jenney, Hubert Phipps, Whitney Stone, Gordon Grayson, Dr. Joseph O'Dea, Harry Parr, Alex Bower, Edward L. Kilroe, Warren Schweder (The Blood Horse) A. Mackay-Smith (The Chronicle) Bayard Tuckerman, Dr. William Reed, Daniel van Clief, Humphrey Finney, Dr. F. Powers, Dr. A. Hughes, Harry Love, Dr. J. Deaver Alexander, Dr. Meyer Shultz and Kent Hollingsworth.

(Lexington Leader)



Mme. Cine Del Duca's HERBAGER, considered the best 3-year-old in Europe, going postward.
(P. Bertrand Photo)

HUNTING

Boar Hounds of Ceylon

Philip K. Crowe

Deep in the mountains of Ceylon lies a remote valley where the cry of hounds still echoes on the trail of sambur elk and wild pig, and where the ancient art of venery continues to be held in high esteem. I refer to the Mansfield Hunt and the grand sport shown me by its Master, Charles Patterson, Esquire of Allagolla Estate, Uda Pussellawa, in the province of Uva, who, with his brother Hubert, carries on the traditions of Sir Samuel Baker and the other great hunters of Ceylon. There are a few small packs of hounds still hunting in the low country, but the Mansfield is the only hunt now in existence in the mountains, the traditional site of the noble sport on this island.

The Madulla Valley, where the Pattersons have constructed a hunting lodge, lies only about three miles from Allagolla - if one could fly down the mountain to it - but by road and trail the distance is more than ten. Packed in a land rover, we chugged down the hair-pin turns of the tea roads until even these petered out and we walked several miles over overgrown mountain trails, crossed a unique hanging bridge over the roaring flood of the Halgranoya Oya and finally climbed through an emerald green paddy field to

the bungalow. We had begun our trek at the 4,500 feet altitude and were now down to the 1,800.

The Hunters Inn, as it is called, is exactly the kind of retreat that pleases the sportsman. On the porch hang a mixed bag of heads and horns that any master might be proud of. The central piece is a huge sambur head flanked by a brace of spotted deer and further set off by the delicate masks of two little red deer. There are massive boar heads, whose scimitar-sharp tusks give wicked evidence of their erstwhile prowess. There are two grinning leopard masks and a great display of sporting pictures, ranging from faded portraits of long dead hounds and huntsmen to relatively modern pictures of the chase. Three comfortable double bedrooms with attached baths and a kitchen make up the living quarters. Meals and drinks are served on the porch or out under the spreading branches of a big flamboyant tree in the terrace overlooking the paddy field and the river. An unexpected luxury is electricity generated by the ingenious use of power from a mountain stream. Built in 1925, the bungalow is still in good shape.

The party consisted of the Master, his wife Lillian, Alexander McIntyre and Con-

THE CHRONICLE

way Davis, planters of the district and keen members of the Mansfield, and me. A more congenial group could not have been assembled. All of us were genuinely interested in natural history and the lore of the jungles. I was particularly fascinated to hear that the Madulla Valley is the home of two famous devils, Punchi and Locu Kiriappo. Locu now has no power due to the fact that one night he boasted to a cattle driver that he was able to make himself the size of an areca nut or as big as a bo tree. The cattle driver dared Locu to make himself small enough to jump in the little metal box the driver kept for his lime. Locu did and the driver snapped shut the lid. Punchi, however, is still at large and can make things very rough for strangers. He has a habit of confronting them at night, asking if they are new to the Valley and if they say they are, squeezing them to death. It is not hard to spot Punchi for he always travels with a vanguard of bees.

Only a scattering of families live in the valley. Malaria years ago decimated it and today only a handful of peasants cultivate the meager chenas and paddy fields. Few of the inhabitants have ever been as far away as Nuwara Eliya and none have seen the sea or been to Colombo. Without exception they are deeply attached to Charlie and for good reason. Not only does he employ all the males as beaters for his hunts, but presents them with virtually all the fruits of it. A big boar weighs upwards of two hundred pounds and means meat for everyone. No wonder the peasants' hands were pressed together in salute as we passed; a mark of respect that was sincere and heartfelt.

We left camp in the half light of a misty dawn and followed hounds down an overgrown trail for about a mile along the Madulla Valley. Below us the torrent of the Halgranoya Oya roared down its rocky course and over us towered the green slopes of Allacollaella and Muthetathema, two four thousand foot peaks that guard the approaches to the valley. A wilder and more inaccessible spot it would be hard to find in all Ceylon.

Davis and I took up a post on a saddle back about five hundred feet above the floor of the valley while Charlie and Mac stationed themselves further along the ridge. When we were all in position Charlie blew his horn and the silver notes echoing off the cliffs told Valaithan, the huntsman, that he could cast his hounds. He was hunting seven couple and it only seemed a moment before the pack broke into a chorus of music that gladdened our hearts. They had found and were running a breast high scent. A moment later we heard a savage grunt, followed immediately by a yelp of pain. The quarry was a boar and evidently a large enough one to inflict punishment.

Then the boar took off up the mountain and we saw the ripple of jungle grass as he made his way up a nearby ravine.



Raymond C. Firestone on his hunter, Blessington - This pair won the field hunter championship of the joint field hunter trials, held at Fairview Farms, Landrum, S. C., by the Tryon Hounds. A group of hunts participated in the trials which were held at the close of the past hunting season.

(Hawkins Photo)

Friday, September 4, 1959

I clocked the run from the moment of the find and it was just under forty minutes when the report of shot guns from the heights told us that the boar had been sighted. Bringing the glasses to bear, I saw a huge black form somersault in the air and crash down hill. The hounds went crazy and we knew the end was near. It took two more shots, however, to finally do the old boar in.

The victory was a costly one. Four hounds were badly cut up. Chutney, a pretty young bitch, was slashed across her back, the vicious tushes just missing her spine. Sailor, one of the grandmothers of the pack, also took a severe beating on her ribs and shoulders. Ranger and Sinbad, two young entries, were badly cut in the flanks. When it is remembered that the average old boar is armed with five inch tushes and weighs seven times more than a beagle, the inequality of the contest is apparent. It takes real courage to close with a wild pig and Charlie's pack deserved full marks.

By seven the sun was above the peaks and the valley lay bathed in a flood of amber light. Hounds were cast again; this time further up the valley and again found almost immediately. Charlie shouted up that it was another boar and I clocked the beginning of the chase. Forty-seven minutes later this boar was also shot. Not as large as the first, he was still a formidable customer.

It was then past nine and as scent was drying up and we had a fine bag, we called it a day and started home. The boars, their feet lashed to poles, were borne triumphantly along by six men each. Charlie always contributes the flesh to the peoples of the valley and there is never a lack of labor to bring in the quarry. Back at camp, we had a well-earned beer and proceeded to the kennels to see that the hounds were made comfortable and the wounds bound up. William, Charlie's major domo, then did an excellent job of butchering, saving me the head of the largest boar for mounting purposes.

After a heaping curry lunch and a long sleep we walked to the river and watched the birds. We saw the gorgeous Bird of Paradise, called the "redi hora" or cloth thief on account of the cock's long red tail; the charming little painted thrush and black-headed oriole. Near the bridge we heard jungle crows, barbets and the "george joyce" cry of the jungle fowl. Conway pointed out the sensitive plant, a curious little fellow that pulls in its leaves and goes to sleep at four in the afternoon and will also retreat on contact with a foreign body. Patna oaks, kumboks and bo trees lined the river and overhung deep pools where mahseer fish were rumoured to lurk.

Poor old Melody never did return to the kennels and Valaithan went back to find her. For hours we heard the faint sweet notes of his horn as he blew on the summits, but Melody never answered. She

was an old bitch and tired. Perhaps her heart simply gave out or perhaps one of the giant python that inhabit the dank ravines of the valley caught her in its coils. Charlie says he has lost hounds before and is sure the great snakes get them. Leopard are also very fond of beagles but they seldom come to the valley.

That evening as glasses passed and a new moon rose over the dark summits of the mountain behind the bungalow, Charlie told me some of the history of the Mansfield Hunt. He and his brother, Hubert, started the pack with a bobbery assembly of local hounds in 1900. By 1915 they had become so interested that they sent to England and imported a draft from the Duke of Beaufort. These big white hounds lent stamina to the pack but proved entirely incapable of coping with the rugged terrain. The brothers decided that the sixteen-inch beagle was far and away the best type of hound for the country and have since then maintained hounds of this variety and size. The present pack consists of about ten couple of lemon and whites. I was particularly impressed with Sailor and Warrior, sons of the lamented Melody.

The season opens on November 1 and lasts till the 28th of April. Hounds go out an average of fifteen times per season; a really excellent record in view of the injuries the pack sustains from boar and the rough mountain terrain. In addition to

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pig, the pack hunts sambur, red deer, and spotted deer. The sambur, locally known as elk, is really the favorite quarry and it was to hunt these great brown stags that hunting with hounds was inaugurated in Ceylon.

In the early days stag and boar were killed by the huntsman with a knife after the pack had brought the quarry to bay, and the grand chasseur of these intrepid nimrods was Sir Samuel Baker who maintained a conglomerate pack at Nuwara Eliya from 1851 to 1855. Consisting of pure blooded fox hounds from England, kangaroo hounds from Australia, Scotch deer hounds and odd mixtures of the above, the pack was bred for only one purpose - to run down and then hold the quarry until his arrival with the lethal blade.

The jungles of upland Ceylon are dense, and Sir Samuel's three-pound killing knife was used to cut his way through matted brush, skin out the trophies and later fashion his simple huts. The blade was only a foot long, two inches wide and double edged three inches from the point. It was made specially for him by Mr. Paget of Picadilly, London. So keen were the cutting edges that he could slice one of the old trade pennies in two without blunting the knife.

Sir Samuel had two types of hunting hounds; those which brought the quarry to bay the "seizers" who actually attacked the boar or sambur and held him till their master could get in with his knife.

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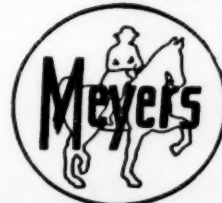
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He could not train the dogs for the "seize" and many brave and foolhardy hounds were killed attempting a head-on attack. A few highly intelligent hounds learned to jump over the boar's back, seize him by the ear on the opposite side in a manner that would turn the boar's head up in a contrary direction and thus save themselves from the raking thrust of the tushes.

In his hunting classic "Wild Beasts and Their Ways" (MacMillan, 1898), Sir Samuel describes a typical hunt of a hundred years ago.

"My narrowest escape occurred upon the hills of Nuwara Eliya in a jungle of dense bambo grass. A large boar had turned to bay after a short run within the jungle composed of this dangerous vegetation. Having broken my way with great exertion until I was within five or six yards of the 'bay', I hallooed the dogs on. Two powerful long-legged hounds immediately sprang from my side, and in a few moments I heard the peculiar angry sounds which told me that the boar was seized. I tore my way through the tangled jungle, and almost immediately found myself in the presence of a large boar exactly facing me. Without a moment's hesitating, it made a supreme effort to attack; its charge was so furious and sudden, that, being unexpected by the dogs, they lost their hold, and for a moment the boar was free. I instinctively jumped to one side, as the brute rushed at me, and delivered a tre-

mendous cut with the heavy knife across its back, just behind the shoulder. At the same moment a very powerful bitch named Lena had recovered her hold upon the boar's thigh. The boar fell dead, never moving a muscle.

"In those days I could hit tolerably hard, but the effect of this blow was so instantaneous that I was almost incredulous when I saw the body of the boar lying at my feet, cut half-way through. The knife had struck downwards, as the boar had passed at full speed; the body, being stretched through the weight of the bitch that had seized the thigh, gave way at once before the keen edge of the heavy blade. The spine was cut clear through, and the knife had passed through the vitals."

After Sir Samuel's day hunting was firmly established in the highlands and one of the keenest sportsmen to follow him was Charles Heneage Bagot, a planter, who hunted his own pack from 1890 to the turn of the century. Known as the Horton Plains Hunt the pack was taken over in 1906 by C. H. Sparkes and R. K. Maitland. The hounds met on Sundays. Sambur was hunted and killed by stabbing, although a rifle was carried for boar. After the first world war the Horton Plains Hunt became a subscription pack and lasted until the beginning of the second world war. The hounds were seventeen inch harriers. Among the distinguished guests who hunted with Mr. Bagot was H. R. H. Prince Louis

THE CHRONICLE

D'Orleans and H. R. H. the Grand Duke Cyril, later Tsar of all the Russians.

For a vivid report of hunting in the old days, I quote from a story of Hubert Paterson about a hunt of the Mansfield Hounds on February 7, 1912.

"It took us some time to get down the very steep approach to the river, but eventually after a grim struggle, we reached the bay where the gallant stag, having taken up his position in a large deep pool, was keeping the hounds away by pounding each one as they swam out to him. It was a grand sight, never to be easily forgotten. The roar of the hounds baying and the rushing waters added to the effectiveness of that scene.

"The seizers came up after a pause of 15 minutes or so and as soon as they were released Satan and Spring made a leap at the stag which was soon well held by the ear and nose. The pack instantly closed in on him, and it was difficult to stick him but a dark red patch on the water indicated that my pal's knife had gone into the gallant beast's heart."

Hugh Kennedy one of the old time planters, expressed it in poetry.

"Farewell to the jungles and patnas,
Farewell to the old Horton Plains.
A garden of Eden in sunshine

A place to avoid in the rains.
When striving for trout in the river
When struggling after the pack

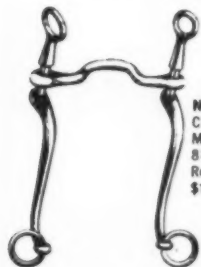
I have lived a man's life in your spaces
Great days which will never come back."

(EDITOR'S NOTE: The above article was written in 1955, by the former U. S. Ambassador to Ceylon.)

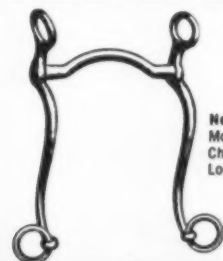


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IROQUOIS YOUNG ENTRY

Hound walking has begun for the Iroquois Hunt Club in Lexington, Ky. Since the first of May, Master of fox hounds, W. F. Pursley, has been walking out his youngsters, three times a week in preparation for the fall season.

The Iroquois has a record of 15 1/2 couple to enter for the '59-'60 season. About ten couples are taken out each time for the schooling on foot and in August, road work with horses will begin. The hounds are straight Walker bred. Largest litter are the twelve by the Iroquois stallion hound, Kelly, out of Tempest. All hounds are bred and raised on the club grounds at Grimes Mill.

Enthusiastic weekly walkers have been Master Pursley, who hunts the hounds himself, hunt club president Len Shouse Jr., folk singer John Jacob Niles and family, and first whipper in and kennelman, Pat Murphy.

J. A.

Night Hunting At Groton

On July 25th the Groton Hunt held a moonlight "Jug Hunt" at Coon Tree Farm, Pepperell, Mass. The dog pack was cast at 8:20 P.M. in one of the large hay fields of the farm.

From the top of a hill, the field of twenty-five could see the hounds working on a line below them. The pack cold-trailed the line around the field, swung to the right, went up the hill and into the woods behind the field.

After ten minutes of silence War Whoop spoke and the rest of the pack honored him. The sound of buzzing mosquitos was soon replaced by glorious hound music.

Hounds ran their line slowly, straight ahead. Their pilot took a turn and the pack ran quickly toward Heald's Pond. Judging their cry, they were pushing him. The full cry of the pack kept up for over ten minutes and then hounds put the fox to ground in a covert near Oak Hill.

After this fine run, several hounds came back to the campfire and received marshmallows from members of the field. However, they soon recast themselves in the woods near the fire.

While hounds were working, the field watched a spectacular display of Northern Lights. The pack found again and worked a slow line in a large circle around the hill. They put their fox in at an earth near Jewett Street.

After the huntsman had picked up the pack, a member of the hunt staff viewed a fox, apparently the one that had been hunted early that evening.

The evening hunt proved a tremendous success and plans are being made to hold another during the full moon in August. L. W.

Saddlery Company's 165th Anniversary

It was on Aug. 9, 1794 that an advertisement appeared in the "Connecticut Courant", forerunner of the present "Hartford Courant" of Hartford, Conn. stating that one "Normand Smith, a young man confident in his knowledge of the business and future of the new republic" - had opened a "Saddlery Shop at the Sign of the Mounted Dragoon, six rods north of the Court House".

This year, the Smith - Worthington Saddlery Company is celebrating 165 years in business. While still essentially a saddlery house, the years have brought many changes in the type of equipment produced, and new lines have been added - such as Police Equipment, Dog Furniture, Leather Fishing Bibs, Tuna Harness, etc.

During all that time proprietors have changed but twice - in 1928 and 1957 - and it is interesting to note that both of the latter started as office boys - also that the first 111 years had but two generations of the Smith family.

To keep pace with changing conditions in market requirements, the transition was gradually made from harness for draft horses to the modern jumping saddles used in international horse shows.

The Company has made dog harness for Alaskan sledge dogs, pack harness for Andean and other explorations, goat harness, fancy patent leather red and green harness for use in circuses, elephant harness, etc.

They have furnished Police Departments of Boston, New York City, Jersey City, Detroit, Cleveland, Miami and Philadelphia, Connecticut State Troopers and other governmental agencies, as well as small city and two peace and safety patrols, with Sam Browne belts, holsters, handcuff cases, clip cases and billies. Holsters and belts have been shipped to

British Guiana, Dutch East Indies, to the London bobbies, etc.

During World War I they supplied the U. S. Cavalry with various types of Army saddles - as well as the Colombian Government in South America during one of the revolutions. In World War II various items of defense were produced for the War Department, such as chronometer cases, leather caps for telescopes, etc.

It is probably an unparalleled record that this company has maintained continuous banking connections with one bank - The Connecticut Bank & Trust Co. and its predecessors, for 145 years.

In celebration of its 165th year, the new president, Clinton C. Hanks, extends a most cordial welcome to visit the factory and showroom at 8 Sigourney St., Hartford, Conn.

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World Championships In Modern Pentathlon Lt. Kurth Sprague

For the first time, The United States is acting as host to a World Championship Modern Pentathlon, an event held annually under the auspices of the "Union Internationale De Pentathlon Moderne." The five-day competition is to be held at Hershey, Pennsylvania from September twenty-fifth through thirtieth.

Often called the world's most grueling test of an athlete, The Modern Pentathlon tests each competitor in five events held during the five successive days: cross-country riding, epee fencing, pistol-shooting, swimming and cross country running.

The most spectacular of the events is the cross-country riding phase to be held near Hershey Stadium on Saturday morning, 26 September. Riders will draw for mounts at eight-thirty, and the first horse will begin the course at nine o'clock.

Pentathlon rules specify that the mounts be completely unfamiliar to the riders, that the rider never have ridden the course (though he may walk it the previous day) and that the rider may mount only fifteen minutes before actually starting the course.

The Pentathlon riding course at Hershey was laid out by Mr. B. R. "Tex" Hoppe, MFH of the Beaufort Hunt, and was constructed by the 876th Engineer Battalion of the Pennsylvania National guard under Major General A. J. Drexel Biddle, Adjutant General of the State of Pennsylvania.

The trace of the course itself measures out at 3500 meters (about 2.2 miles)

over varied terrain. Par time for the course will be seven minutes. (The thousand points assigned as an arbitrary perfect score for the riding phase is a clean go at 500 meters per minute.)

There are seventeen obstacles to be negotiated over the course. Since the riders are not primarily horsemen, have never seen their mounts before the competition and are likely never to see them again, Pentathlon riding has a tendency to be rather rough-and-ready, since the main thought uppermost is to get through fastest and with the fewest faults. Poor judgement of pace and poor approaches to the obstacles account for most Pentathlon riding injuries. Then, too, few countries spend a great deal of time training specifically for Pentathlon cross-country riding, relying instead on ring-jumping. Unfortunately, the problems of show jumping are not always those of cross country riding.

Many of the horses that will be used at Harrisburg have been trained at Fort Sam Houston, Texas by the U. S. Modern Pentathlon Team cadre. Some of them are Thoroughbred; however, most of them while having some blood, are stocky, strong and tough and chin out at about 15.3 or 16.0. Presently being schooled over the course in Hershey are forty horses, soon to be joined by another group used in the Pan-American Games in Chicago. Their names should be an American enlightenment to those on other teams making their first trip to the United States: Gun Hill, Al Capone, Rock Springs,

THE CHRONICLE

Brown Jug, War Cry, Warbonnet, and Tom Dooley.

With two exceptions, all the obstacles of the Pentathlon riding course are clearly visible from spectator locations.

General Ennis of Carlisle War College has been chosen to act as Chief of Discipline for riding, and the Pennsylvania National guard is making available signal, medical and spectator control services.

The running of the event itself will take a little over three hours, and since will be at least two riders on it at all times, the riding phase should prove most exciting.

The American Team, now in Chicago under Lt. Col. John W. Russell, Officer-in-Charge, will most probably have on it Mr. George Lambert, the winner of the riding phase of Modern Pentathlon at the 1956 Olympic Games in Melbourne.

Mendon

Highly successful, this "first attempt" took place at Mrs. Jane A. Messler's beautiful Oak Ridge Farm southeast of Rochester, N. Y. Nearly a thousand spectators, under a brilliant sky or in the cool shade of apple trees around the ring, watched 105 horses perform in three divisions. Exhibitors came from as far away as Bradford, Pa., Buffalo, Oswego, Syracuse and Watertown, N. Y. to compete in Junior Equitation, Hunter and Jumper classes.

Much credit goes to expert management by Adolph Mogavero who created a fine outside course in a large field that sloped away to the north and was totally visible from any vantage point. (Particularly interesting was the location of the Snake-fence which could be taken at three different angles or panels.) He organized a very snappy ring-crew and altogether kept the show moving smartly. The sponsoring Mendon Firemen did practically everything for their guests but clean tack! A pumper truck stood by to hose down the area. One Fireman, when asked how he liked a horse-show for benefit, replied, "Great. It's better than a Carnival!"

A class of special interest to young horsemen was the Little Irish Perpetual Memorial Trophy for Children's Hunter Hack and Hunter. Toddy Messler's chestnut mare Little Irish, who died in a tragic barn-fire, will be remembered for her outstanding ability in show-ring and hunt field. A tribute to her courage and talent, the class calls for walk, trot, canter in the ring and a trip over the outside course for the finalists. The trophy was won by G. Junior, owned and ridden by Suzanne Digney whose consistently fine performances throughout the show earned her the Reserve Championships in both Junior and Hunter divisions.

The Jumper Division, with its unusually large complement of 22 horses afforded much excitement. R. Van Valkenburgh's

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Garfield Harding showing Shawnee Farm's PASS RUN, champion of the breeding division at Bath County (Va.) Horse Show. (Hawkins Photo)

Fair Play, beautifully ridden by Joey Stone, turned in the only clean round in the Open class and went on to the Reserve ribbon, giving Windridge, who was Champion, a close run for the tri-color.

The Hunter Division, with upwards of thirty horses per class was little short of spectacular. The Judges, marking their cards to the fraction of an inch, saw Johnny Vass pilot Mr. and Mrs. Clifford Berry's Champtown to a near-perfect round. A close second to Champtown in the Open Class was Oak Ridge Farm's versatile little Sonora, who acquitted himself equally as well in the Junior and Hunter Divisions as he has in the Jumper limelight. He was ridden throughout the show by Toddy Messler.

The ultimate in hospitality was offered by Mrs. Messler to exhibitors and their families after the show: A dip, drinks, and dinner. Congratulations to the Mendon Fire Department. We wish them many happy "returns". GKM

CORRESPONDENT: Gale Mulligan.

PLACE: Pittsford, N. Y.

TIME: July 26.

JUDGES: J. Russell Fout, Robert Goetz.

JUNIOR CH: Toddy Messler.

RES: Suzanne Digney.

JUMPER CH: Windridge, Mr. & Mrs. John Laughton.

RES: Play Fair, R. Van Valkenburgh.

HUNTER CH: Champtown, Mr. & Mrs. Clifford R. Berry.

RES: G. Junior, Suzanne Digney.

SUMMARIES:

Horsemanship, hunter seat, 13-18 - 1. Toddy Messler; 2. Donna Kaufman; 3. Suzanne Digney; 4. Betsy Swan; 5. Diane Wood; 6. Naomi Ousby.

Horsemanship, hunter seat, under 12 - 1. Chris Ogden; 2. Linda Saunders; 3. Leslie Dorn; 4. Patty Lee; 5. Judy Bennett.

ASPCA horsemanship - 1. Naomi Ousby; 2. Toddy Messler; 3. Chris Ogden; 4. Lynn Kendall; 5. Lonnie Mohr; 6. Kathy Allen.

Junior pleasure hack - 1. Party Girl, Betsy Swan; 2. Coquette, Martha Stewart; 3. Little Ripple, Nicki Smith; 4. War Pilot, Tish Hennessey.

Little Irish (children's hunter hack & hunter) - 1. G. Junior, Suzanne Digney; 2. Comic Strip, Kathy Allen; 3. Emerald Isle, Donna Kaufman; 4. Party Girl.

Novice horsemanship - 1. Kathy Allen; 2. Lynn Kendall; 3. Tish Hennessey; 4. Cappy Hershey; 5. Patty Lee; 6. Shirley Mogavero.

Junior hunter - 1. Sonora, Toddy Messler; 2. G. Junior; 3. Handy Andy, Marcia Pierson; 4. Little Doll, Harry Otto. AHSA Medal - 1. Suzanne Digney; 2. Naomi Ousby; 3. Betsy Swan.

Open jumper - 1. Play Fair, R. Van Valkenburgh; 2. Windridge, Mr. & Mrs. John Laughton; 3. Magic Wand, Barco Dumanian; 4. Oklahoma, John Vass.

PHA jumpers - 1. Circus Star, John Vass; 2. Play Fair; 3. Black Hawk, Mrs. Charles Hawkes; 4. Pretzel, V. Bennett.

Knock down & out - 1. Windridge; 2. Black Hawk; 3. Grenada, C. Clark Jr.; 4. Covey, H. J. Ousby III.

Jumper stake - 1. Windridge; 2. Play Fair; 3. Oklahoma; 4. Pretzel.

Open working hunter - 1. Champtown, Mr. & Mrs. Clifford R. Berry; 2. Sonora, Mrs. Jane A. Messler; 3. Can't Tell, Marcia Dement; 4. High Hill, Naomi Ousby.

Green working hunter - 1. Party Girl; 2. Coquette; 3. Shady Lady, Gloria Giordano; 4. Apollo, C. Clark Jr.

Amateur working hunter - 1. G. Junior; 2. Count Down, Kitty Cox; 3. Sonora; 4. Ivy League.

Working hunter hack - 1. Champtown; 2. Party Girl; 3. Emerald Isle; 4. Sonora.

Working hunter stake - 1. G. Junior; 2. Sky's Heather, Wm. C. Faugh; 3. Valant, Thomas Lowery; 4. Little Mystery, Sharon Geraci.

WILLIAMSPORT CHARITY

CORRESPONDENT: Show Secy.

PLACE: Williamsport, Pa.

TIME: July 31-Aug. 1-2.

JUDGES: Daniel Lenehan, Joseph Molony.

JUMPER CH: Jayber, H. C. Baldwin, Jr.

RES: Gift of Gold, Robert Ballard.

CONFORMATION HUNTER CH: Duke of Paeonian, John S. Pettibone.

RES: Delrish, Lorna Jean Knight.

WORKING HUNTER CH: Flint Hill, Mr. & Mrs. Henry D. Paxson.

RES: Chappaqua, Mr. & Mrs. Henry D. Paxson.

GREEN CONFORMATION HUNTER CH: Colt 45, Lorna Jean Knight.

RES: High Command, High View Farm.

GREEN WORKING HUNTER CH: Sir Guy, John Sheldrake, Jr.

RES: Flying Curlew, Mr. & Mrs. Henry D. Paxson.

JR. WORKING HUNTER CH: Son's Imp, Deborah Lea Hecht.

RES: G. Junior, Suzanne Digney.

GREEN JUMPER CH: Apollo, Chester Clark.

RES: Circus Sadie, Mr. & Mrs. R. C. Chapman.

SUMMARIES:

Open jumper warm-up - 1. Hi Fi, Robert Ballard; 2. This Is It, Ruby Zemo; 3. The Deacon, Jerry Baker; 4. First Chance, Oak Ridge Farm.

Model green conformation hunters - 1. Powerscourt, Mr. & Mrs. Victor Sifton; 2. Colt 45, Lorna Jean Knight; 3. Hands Down, Mr. & Mrs. Henry D. Paxson; 4. Roz's Rocket, John S. Pettibone.

Model conformation hunters - 1. Duke of Paeonian, John S. Pettibone; 2. Hapgood, John S. Pettibone; 3. War Bonnet, Mrs. James Kahl; 4. Delrish, Lorna Jean Knight.

Local pleasure horse - 1. Can Can, Billy Callahan; 2. Melody Miss, Peter Webster; 3. Coco Bola Boy, Sybil Blum; 4. Dapper Dearie, Erica Vivian.

Open working hunters - 1. Chappaqua, Mr. & Mrs. Henry D. Paxson; 2. Irish Warrior, Irl A. Daffin; 3. G. Junior, Suzanne Digney; 4. Champtown, Mr. & Mrs. Clifford Berry.

Open conformation hunters - 1. Duke of Paeonian; 2.

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9 BIG DAYS

Delrish; 3. Ivy League; Ruby Zemo; 4. Haggood.

Open green working hunters - 1. Flying Curlew, Mr. & Mrs. Henry D. Paxson; 2. Can't Tell, Marcia Dement; 3. Sir Guy, John Sheldrake, Jr.; 4. Coriander, H. M. Rhett. Open green conformation hunters - 1. Colt 45; 2. Powerscourt; 3. High Command, High View Farm; 4. Carosel, Kitty Cox.

Horsemanship, hunter seat, 13 & under - 1. Paul Whitbeck; 2. Christopher Ogden; 3. Scott Thiele; 4. Susan Sutliff; 5. Erica Vivian; 6. Sandra Nittinger.

Open green jumpers - 1. Apollo, Chester Clark; 2. Circus Sadie, Mr. & Mrs. R. C. Chapman; 3. Scripto, Jerry Frankhouser; 4. Charley Brown, Elaine Calvin. Open jumper - 1. Jayber, H. C. Baldwin, Jr.; 2. Oklahoma, John Vass; 3. So Big, Mr. & Mrs. Floyd R. Carr; 4. Tarquin Jay, Wessie Mumma.

Susquehanna horsemanship, 13 & under - 1. David Durrwachter; 2. Buddy Geiger; 3. Sandra Nittinger; 4. Susan Sutliff; 5. Cheval Hanin.

Children's hunter hacks - 1. Ivy League; 2. Princess Gita, Paul Whitbeck; 3. Handy Andy, Marcia Pierson; 4. Sonora, Toddy Messier.

Working hunter, amateur - 1. Champtown; 2. G Junior; 3. Flint Hill, Mr. & Mrs. Henry D. Paxson; 4. Chappaqua. Conformation hunters, amateur - 1. Duke of Paeonian; 2. Delrish; 3. Ivy League; 4. Skip Heather, Mr. & Mrs. W. C. Fagh.

Open green working hunters - 1. Reform, Donna Kaufman; 2. Apollo; 3. Candlemas, Mrs. Ronald McCall; 4. Sir Guy. ASPCA Maclay - 1. Toddy Messier; 2. Maxine Biffart; 3. Carol Rahn; 4. Ann L. Hopkins; 5. Jim White; 6. Marcia Pierson.

Green conformation hunters under saddle - 1. Colt 45; 2. High Command; 3. Carosel; 4. Powerscourt.

Children's working hunters - 1. Son's Imp, Deborah Hecht; 2. Ivy League; 3. G Junior; 4. Sonora.

Green conformation hunters, amateur - 1. Colt 45; 2. Bankers Trust, Claire Lang Miller; 3. High Command; 4. Emerald Isle, Mr. & Mrs. C. Rosenthal.

PHA trophy - 1. Gift of Gold, Robert Ballard; 2. Hill Hawk, Ann Hickok; 3. Jayber; 4. So Big.

Open green jumpers - 1. Apollo; 2. Do'n Time, Elaine Calvin; 3. Circus Sadie; 4. Charley Brown.

Light-eight working hunters - 1. Chappaqua; 2. Royal Tourist, Mr. & Mrs. Victor Sifton; 3. G Junior; 4. Handy Andy.

Middle & heavyweight working hunters - 1. Flint Hill; 2. Champtown; 3. Reneadelle, Claire Lang Miller; 4. Count Down, Kitty Cox.

Susquehanna horsemanship, under 21 - 1. Sybil Blum; 2. Erica Fischer; 3. Diana Rodgers.

Green working hunter hacks - 1. Sir Guy; 2. Flying Curlew; 3. Dynaflo, Martha White; 4. Candlemas.

FBI bonus point - 1. So Big; 2. Jayber; 3. Hill Hawk; 4. First Chance, Oak Ridge Farm.

Conformation hunters under saddle - 1. Duke of Paeonian; 2. Haggood; 3. Ivy League; 4. Skip Heather.

Working hunter appointments - 1. Flint Hill; 2. Chappaqua; 3. Irish Warrior; 4. Royal Tourist.

Conformation hunter appointments - 1. Duke of Paeonian; 2. Delrish; 3. Haggood; 4. Ivy League.

AHSA Medal, hunting seat - 1. Suzanne Digney; 2. Betsey Swan; 3. Marcia Pierson; 4. Toddy Messier; 5. Maxine Biffart; 6. Vance Fehl.

Green working hunters, amateur - 1. Candlemas; 2. Lynnle Girl, Mr. & Mrs. Gregory B. Littell, Jr.; 3. Maui Blue, John S. Pettibone; 4. Queen's Echo, Pat Payne.

Children's working hunter appointments - 1. G Junior; 2. Sonora; 3. Party Girl, Betsey Swan; 4. Son's Imp.

Working hunter hacks - 1. Irish Warrior; 2. Flint Hill; 3. Champtown; 4. Handy Andy.

FEI jumpers - 1. Rudolph, Allen Garner; 2. Hill Hawk; 3. Jayber; 4. This Is It.

Green jumper touch & out - 1. Do'n Time; 2. Charley Brown; 3. Circus Sadie; 4. Scripto.

Green working hunter appointments - 1. Maui Blue; 2. Flying Curlew; 3. Lynnle Girl; 4. Reform.

Green conformation hunter appointments - 1. Hands Down; 2. Powerscourt; 3. High Command; 4. Sweet Smile, Ted Roultson.

Touch & out - 1. Hi Fi; 2. Gift of Gold; 3. Rudolph; 4. Oklahoma.

Green jumper stake - 1. Apollo; 2. Circus Sadie; 3. Charley Brown; 4. Do'n Time.

Jr. working hunter stake - 1. Son's Imp; 2. High Command; 3. Party Girl; 4. Sonora; 5. Count Down; 6. Handy Andy.

Green working hunter stake - 1. Sir Guy; 2. Maui Blue; 3. Dynaflo; 4. Can't Tell; 5. April Surprise, Ann Hopkins.

Green conformation hunter stake - 1. Colt 45; 2. Hands Down; 3. High Command; 4. Powerscourt; 5. Bankers Trust.

Working hunter stake - 1. Flint Hill; 2. Chappaqua; 3. Irish Warrior; 4. Champtown; 5. G Junior; 6. Royal Tourist.

Conformation hunter stake - 1. Delrish; 2. Haggood; 3. Duke of Paeonian; 4. Ivy League.

Open jumper stake - 1. The Deacon; 2. Calypso, Allen Garner; 3. Gift of Gold; 4. Tarquin Jay; 5. Jayber; 6. Eh Robo Grande, Jerry Baker.



Arthur Reynolds' WILL DO, working hunter champion at Bath County (Va.). Betty Reynolds is the rider. (Hawkins Photo)

Wayzata

The one who said "first things first" must have been thinking of the Wayzata Country Club Horse Show which was held on the country club grounds July 10 and 11. Under the Chairmanship of Mrs. John J. Weston Sr. and her capable Committee this first show was an outstanding one - with over 250 horses, and 42 classes.

Lollie Benz of White Bear, Minnesota, took the Hunter Championship with her

pionship with the help of Mr. Hi-Fi both times.

All in all the Show was a great success - and if it increases in size and quality each year, it will rival all Seven Wonders of the World. Enthusiasm and "know-how" pay off! N.S.L.

CORRESPONDENT: Nancy Lane.

TIME: July 10-11.

JUDGES: Nola Minton, Charles P. Graham Jr., Orville Mudd, Jr., Norris Carnes.

CONFORMATION HUNTER CH: The Arch Duke, Lollie Benz.

OPEN JUMPER CH: Cracker Jack, James Maxwell.

MIDDLE & HEAVYWEIGHT HUNTER CH: Liverpool, Mr. & Mrs. Robert Whiteley.

WILTON

CORRESPONDENT: Starberry.

PLACE: Wilton, Conn.

TIME: July 11.

JUDGES: Mrs. Archie Dean, Baron Imre Rohonczy, Solon Palmer, Dr. Henry Chase.

DRESSAGE HIGH SCORE: Joan's Yellow Girl, Sunnyfield Farm.

SUMMARIES:

Dressage test A-2 - 1. Joan's Yellow Girl, Sunnyfield Farm; 2. Demi-Tasse, Lyn Babcock; 3. Syphon, Sunnyfield;

4. Burnable, Paula Pfister; 5. Mr. Bokar, Sunnyfield; 6. Meadowlark, Sunnyfield.

Limit horsemanship - 1. Wendy McCobb; 2. Georgia Forman; 3. Ann Pope; 4. Jan Tiley; 5. Cathie Stern; 6. Marjorie Comstock.

Maiden horsemanship over fences - 1. Sara Turner; 2. Nancy Schuffer; 3. Zan Rousseau; 4. Sally Dunham; 5. Robin Berol; 6. Peter Page.

Maiden dressage, test A-1 - 1. Meadowlark; 2. Burnable; 3. Side Show, Wendy Lehman; 4. Le Chic Noir, Victor

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Pleasure horses - 1. Intergruss, Sunnyfield; 2. Guess Again, Ann Erdmann; 3. Bon Fire, Victor Hugo Vidal, Jr.; 4. Georgetown, Wendy Berol.

Open jumpers - 1. Press Agent, Lucy Cullman; 2. Bacardi, Susan Davis; 3. Mexico, Richard Keller; 4. Coffee Break, Geoffrey Craig.

PHA dressage, open - 1. Intergruss, (Karen McIntosh); 2. Le Chic Noir (Kay Boyer); 3. Bon Voyage (Al Fata); 4. Signaly Albina (Peggy Hoffer).

Pony jumpers - 1. Georgetown; 2. Peanut Butter, Freda Leet; 3. Rock n' Roll, N. E. Banks; 4. Gee Whiz, Ann Devereux.

Novice dressage (test B-1) - 1. Demi-Tasse; 2. Syphon; 3. Le Chic Noir; 4. Signaly Albina; 5. Pipe Dream, Mrs. Edwin Mulford.

ASPCA MacLay - 1. Susan Laskey; 2. Margot Graham; 3. Pat Heuckeroth; 4. John Klein; 5. Susan Shafer; 6. Wendy Lehman.

Maiden horsemanship - 1. Grant Roberts; 2. Ariane Goodnow; 3. Jan Tiley; 4. Nancy Dunham; 5. Sally Dunham; 6. Ann Pope.

3-phase event - 1. Guess Again; 2. Syphon; 3. Pipe Dream; 4. Press Agent; 5. Burnable; 6. Side Show.

Fony dressage - 1. Little Abner, Nancy & Sally Dunham; 2. Peanut Butter.

AHS medal, hunting seat - 1. Joan Draper; 2. Geoffrey Craig; 3. Richard Keller; 4. Pat Heuckeroth; 5. Bonnie Cheney; 6. Kathleen Brennan.

Dressage test C-3 - 1. Intergruss; 2. Le Chic Noir; 3. Bon Voyage.

Novice horsemanship over fences - 1. Ann Devereux; 2. Nancy Shafer; 3. Grant Roberts; 4. Tina Scofield; 5. Ann Pope; 6. Wendy McCobb.

Limit dressage - 1. Ambassador, Sunnyfield Farm; 2. Demi-Tasse; 3. Signaly Albina.

Pairs - 1. Little Abner, Bo Peep, Mrs. Thompson; 2. Meadowlark, Pepper; 3. Rebecca T, Carol Fishman, Reno Norma, Mrs. Thompson; 4. Lady Gay, Lindsay Weston, Country Squire, Grant Roberts; 5. Chiquita, Gee Whiz, Ann Devereux.

Pony FEI fault & out - 1. Gee Whiz; 2. Chico, Alan Keller; 3. Little Abner; 4. Country Squire.

Open working hunters - 1. Bacardi; 2. Bay Rum, Betsy Kellam; 3. Mexico; 4. Soapy Sponger, Mrs. E. P. Davis.

PHA dressage, medal - 1. Joan's Yellow Girl (qual. rider not given); 2. Side Show (Wendy Lehman); 3. Burnable (Paula Pfister); 4. Guess Again (Ann Erdmann); 5. Bacardi (Susan Davis); 6. Butterilk Bay (Kathleen Brennan).

FEI fault & out - 1. Mexico; 2. Country Girl, Richard Keller; 3. Bacardi; 4. Bay Rum.

Local hacks - 1. Duplicate, Marjorie Comstock; 2. Country Squire; 3. Rebecca T; 4. Lady Gay.

Pony club horsemanship - 1. Karen McIntosh; 2. John Klein; 3. Mathleen Brennan; 4. Tina Scofield; 5. Margot Graham; 6. Susan Laskey.

COWICHAN

CORRESPONDENT: Hoottracks.

PLACE: Duncan, V.I.S., B.C., Can.

DATE: July 1.

HUNTER CH: Seven-Up, Jean Dunbar.

RES: Teobe, Carol Sutherland.

SUMMARIES:

Open hunter - 1. Teobe, Carol Sutherland; 2. Seven-Up, Jean Dunbar; 3. Fancy Free, Cpt. A. J. Warren.

Small hunter - 1. Seven-Up; 2. Tarquin, Barbara Sharp; 3. Quicksilver, Francine O'Brien.

Novice jumping - 1. Quicksilver; 2. Billy Ascot, Mrs. B. Trickett; 3. Magic, Mrs. Warren.

Open jumping - 1. Seven-Up; 2. Simba, Mtn. Valley Farm; 3. Lora Spring, Pat Mausell.

Bridle path hack, 15.2 & under - 1. Teobe; 2. Coco, G. Shea; 3. Sherella, Eleanor Isherwood.

Bridle path hack, over 15.2 - 1. Billy Ascot; 2. Silver Echo, J. Crabbe; 3. Tattle-Tail, Mrs. Derek Jackson.

Pair of jumpers - 1. Seven-Up, Magic; 2. Remus, Tulameen; 3. Glen to Glen, Fancy Free.

Consolation jumping - 1. Little Blonde Lady, Dr. N. V. James; 2. Tarquin; 3. Fancy Free.

Pony hack - 1. Whisper, Mrs. H. H. Norcross; 2. Tinkle, Penny Lawrence; 3. Tiny, Jody Joyce.

Lake Washington

The Saddle Club Show is the largest open air show held in the State, west of the Cascade Mountains. Classes are offered for all divisions and types of horses and ponies which are found in Washington.

The Friday afternoon show was disturbed by a few showers. The most serious one occurring during the Stock Saddle Seat, Medal Class, but Western riders are a hardy lot, they untied their slickers, slipped into them and sat in the rain

awaiting their turn to work. The next two days the weather was fine.

Mr. Austin Van Wyck Jr., the young manager of this show, who completed his competitions in equitation classes not too long ago, deserves congratulations for presenting a successful show. Observer

CORRESPONDENT: Observer.

PLACE: Kirkland, Washington.

TIME: July 3-4-5.

JUDGES: Harry B. Thornton, Marvin Roberts.

SUMMARIES:

Knock down & out - 1. I'm Here the Spook, Betty MacLane; 2. Timber Topper, Lynn Huff; 3. Cherokee, Susan Rainwater; 4. Patches, Rhea Shipley.

Pleasure horse, English - 1. Abeline, Sally Stockton; 2. Suze, Ann Herriod; 3. Oratfield, L. H. Beckley; 4. Cherokee.

Equitation, hunt seat, 10 & under - 1. Sharon Williamson; 2. Lynwood Whittier; 3. Charlene Palmer; 4. Randi Turner; 5. Andy Aston; 6. Debby Clark.

Equitation hunt seat, 11-13 - 1. Jeannie Rogge; 2. Virginia Hansel; 3. Susan Tallman; 4. Cathie Hogue; 5. Nancy Schulte; 6. Gail Torsanson.

Equitation hunt seat, 14-18 - 1. Frances Hansel; 2. Mary Reed; 3. Carol Padelford; 4. Louise Jacquette; 5. Sara Watt; 6. Cecille Lander; 7. Sally MacMahon.

English pairs - 1. Little Will, Sharon Williamson, Dinner Date, Debby Clark; 2. Attalah, Mary Reed, Bold Journey, Joy Dean; 3. Firoze Rose, Marianne Eastham, Black Watch, Vickie Seidelhuber; 4. Kalif, Nancy Schulte, Sinbad Mahra, Valerie Albee.

Novice hunters - 1. Festival Prince, Susan Tallman; 2. Mighty Sailor, Frances Hansel; 3. Cherokee; 4. Reliant, Karen Sabelis.

A.H.S.A. Medal, hunt seat - 1. Mary Reed; 2. Frances Hansel; 3. Diane Padelford; 4. Sara Watt; 5. Nancy Schulte; 6. Fay Hauberg.

Bridle path hack, hunter type - 1. Mighty Sailor; 2. Casa Rita, Debby Clark; 3. Benna B., Skyline Stables; 4. Abeline.

Open hunters - 1. Wise Woman, Carol Padelford; 2. I'm Here the Spook; 3. Timber Topper; 4. Reliant.

Novice jumpers - 1. LeVars Masterpiece, Betty MacLane; 2. Attalah; 3. Festival Prince; 4. Mighty Sailor.

Parent & child class - 1. Mrs. R. Behnke & Carl; 2. Mrs. James Williamson & Sharon; 3. Mr. W. D. Clark & Debby; 4. Barbara Burkheimer & Rovin.

Open jumper - 1. Cherokee; 2. Casa Rita; 3. I'm Here the Spook; 4. Mind Reader, Betty MacLane.

SANTA BARBARA

CORRESPONDENT: Show Secy.

PLACE: Santa Maria, Calif.

TIME: July 23-25.

JUDGE: C. W. Neill.

SUMMARIES:

Handy jumpers - 1. "88", Encinal Stables; 2. Van Weider, Mrs. Betty McAbe; 3. Humphrey Duggan, Pamela Linn; 4. Balbriggan, Barbara Worth Stables.

Handy working hunters - 1. Quaker, Rosita Pellas; 2. Rambler's Rogue, Jackie Splithoff; 3. Debated Issue, Barbara

Worth Stables; 4. Hurry Home, Barbara Worth Stables. Fault & out - 1. Jingle Bells, Artesia Stock Farm; 2. "88"; 3. Eartha Quake, Mrs. Edward Tworger; 4. Proud Sirde, Mrs. J. B. Brown.

Handy conformation hunters - 1. Compromise, Mrs. C. G. McAfee; 2. Wing Tint, Elizabeth T. Lassen; 3. Frankie O. C.; 4. E. E. Varanini; 4. Dixie Dugan, Kaaren Caldwell.

Triple bar - 1. Jingle Bells; 2. Humphrey Duggan; 3. Watch This, Pat Burks; 4. King Spera, Blakiston Ranch.

Ladies' working hunters - 1. Rambler's Rogue; 2. Hurry Home; 3. Kid Magazzer, Ruth Dean; 4. Debated Issue.

Open jumpers - 1. (tied) All Mio, Jimmy Williams, Sad Affair, Barbara Worth Stables; 3. Balbriggan; 4. King Spera.

Conformation hunters, livery - 1. Frankie O. C.; 2. Compromise; 3. Wing Tint; 4. War Knight, Mrs. William Rains.

Open green hunters - 1. Pink Flag, Dana Coleman; 2. Freeloader, Mr. & Mrs. Gerald A. Morton; 3. Barbie's Luck, Onondarka Stables; 4. Blu Wine, Mrs. George Kenefick.

Children's hunters - 1. Round Trip, Jamie Clinton; 2. Glenthorpe, Mrs. C. G. McAfee; 3. Dixie Dugan; 4. Surf Rider, Barbara Worth Stables.

Ladies' conformation hunters - 1. Compromise; 2. Wing Tint; 3. Frankie O. C.; 4. Hi 'an' Mity, Mrs. Paul Coates.

Calif.-bred green hunters - 1. Freeloader; 2. Pink Flag; 3. Bar Patch, Onondarka Stables; 4. Blu Wine.

Children's jumpers - 1. Kitty Hawk, Bent Tree Ranch; 2. Lil Abner, Jamie Clinton; 3. Dixie Dugan; 4. Surf Rider.

Open working hunter - 1. Debated Issue; 2. Rambler's Rogue; 3. Round Trip; 4. Kid Magazzer.

Jumper stake - 1. Watch This; 2. Balbriggan; 3. All Mio; 4. Jingle Bells; 5. Knight's Phavour, Mrs. William Rains; 6. Proud Sirde.

Open conformation hunters - 1. Compromise; 2. Frankie O. C.; 3. Wing Tint; 4. Dixie Dugan.

Branch River

Even heavy rain could not dampen the enthusiasm of the exhibitors and show committee headed by Manny Galecki at the 2nd Annual horse show of The Branch River Country Club held in one of the most picturesque settings it has ever been my pleasure to attend. The well lighted show ring is nestled in a valley of fragrant Wisconsin pines and makes one feel really at home.

George Carter came up with his string of top hunters from the Milwaukee Hunt club and really took that division back home with him ribbonwise.

In the open jumper division top honors went to The Tri-Color Famrs owned by George W. Jayne. Horses from this stable accounted for four of the six classes including 1st and 2nd in the stake. The horses were ridden throughout the show by Miss



LITTLE SAILOR, working hunter champion at the Stanton (Va.) Horse Show, takes a nip at PUTTY, his stable companion, as Peggy Agustus leads her champion into the ring to receive the trophy. (Hawkins Photo)

Ruth Engel.

Hearty thanks on the part of all exhibitors is due the show committee and its officials for the way this show was handled under the most adverse of conditions.
The Watchman

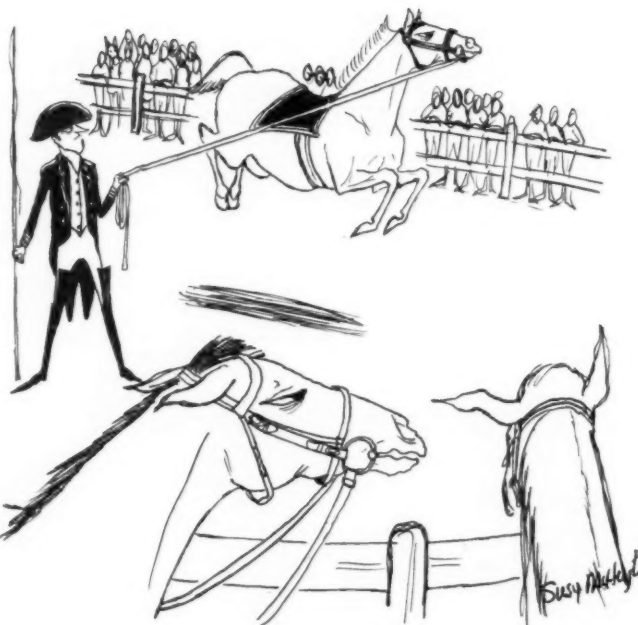
CORRESPONDENT: The Watchman.
PLACE: Manitowoc, Wisc.

TIME: July 11-12.

JUDGE: Col. Peter A. Damlow.

SUMMARIES:

Open jumpers - 1. The Possum, George W. Jayne; 2. Red Pepper, Fred Schroeder; 3. Wicklow, Mr. & Mrs. Patrick Butler; 4. Pixie, George W. Jayne.
Lightweight working hunters - 1. Poppy, Suzie Davidson; 2. Dream Boat, Lou-Don Farm; 3. Dare Me, Ten-Pin Farms; 4. Handy Man, Mrs. Sarah Wason.
Middle & heavyweight working hunters - 1. That Again, Kathie Davidson; 2. Apt Pupil, Ten-Pin Farm; 3. Kismet, Lou-Don Farm; 4. Winter Okee, Don Guerts.
Handy hunters - 1. Apt Pupil; 2. That Again; 3. Poppy; 4. Handy Man.
Take your own line F.E.J. - 1. Cochise, Ten Pin Farm; 2. The Possum; 3. Scotch Mist, Kate Butler; 4. Sandstorm, Duma Hansen.
Touch & out - 1. Sandstorm; 2. Cinderella, Gay Dodge; 3. Cochise; 4. Dare Me, Donald Marzano.
Ladies working hunter - 1. That Again; 2. Apt Pupil; 3. Peacock, Mr. & Mrs. James Feld; 4. Poppy.
Gamblers stake - 1. Pixie; 2. Glory-Be, Frank Walker; 3. U. S. Bond, Joe Martin; 4. Cinderella.
Hunter hack - 1. Peacock; 2. Holiday, George W. Jayne; 3. Poppy; 4. Apt Pupil.
Open working hunters - 1. Apt Pupil; 2. Corvette, Kate Butler; 3. That Again; 4. Peacock.
Knock down & out - 1. The Possum; 2. Catch-Me, Ten-Pin Farm; 3. Dare Me; 4. Splish-Splash, Lou-Don Farm.
Working hunter stake - 1. Kismet; 2. That Again; 3. Corvette; 4. Col. Alsab, Mr. & Mrs. Norman Wideberg.
Jumper stake - 1. The Possum; 2. Pixie; 3. The Owl, Ten Pin Farms; 4. Dare-Me.



"Aw Hell, Neji can do this without going to Arthur Murray's!"

WASHINGTON

International
Horse Show

Oct. 8,9,10,11,12,13

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ARABIANS

Entries Close Sept. 14
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"The Great New Show in the East"

Lincoln Saddle Club

That some newly trained jumpers in the Lincoln (Nebr.) area are beginning to win awards was evidenced at the Lincoln Saddle Horse Club Invitational Show held at the club grounds. Seems as though the old reliables must look to their laurels in the future.

A special treat of the day were the exhibitions of dressage by Jim Wofford of Rimrock Farm, Milford, Kansas. Jim is the fourteen year old son of the late Colonel John Wofford of the U.S. Cavalry. Announcing the exhibitions was Louis Hancock.

A judge of the show was Jonas Irbinskas, trainer for Mrs. John Wofford. Horses under Mr. Irbinskas' training have won in national competition to represent the United States in the Olympic Games.

Members of the saddle clubs at Palmyra and Bennet, Nebr., were guests.
L.M.A.

CORRESPONDENT: Louise M. Ackerman.

PLACE: Lincoln, Nebraska.

TIME: July 12.

JUDGES: Jonas Irbinskas, Howard Hall.

SUMMARIES:

Bareback riding - 1. Barbara Vickers; 2. Kay Meves; 3. Eleanor Roehl; 4. Peggy Stenten.
English horsemanship, 13 - 18 - 1. Mary Ann Wetzel; 2. Jim Wofford; 3. Ann Aitken; 4. Sharon Yates.
Novice jumping - 1. Bob 'n' Bounce, Marilee Munger; 2. Convo, John Cherry; 3. Rock 'n' Roll, Myrt Munger; 4. Entry, Ron Wise.
Open jumping - 1. Silnor's King, Dr. G. A. Ackerman; 2. Role Past, Dennis Johnson; 3. Cindy, Kay Meves; 4. High Society, Judy Tucker.
Student demonstration & certificates - 1. Mary Jo Goetowski; 2. Chrissie Joyce; 3. Fred Hoppe; 4. Linda Maser.
English horsemanship, adult - 1. Dr. Dwight Cherry; 2. Lowell Boomer; 3. Margaret Roehl; 4. Mary Yates.
English horsemanship 12 & under - 1. Elizabeth Aitken; 2. Eleanor Roehl; 3. Marilee Munger; 4. John Cherry; 5. Pamela Hilten.
Working hunters - 1. Convo; 2. Rock 'n' Roll; 3. Role Past, Dennis Johnson; 4. High Society, Judy Tucker.

Waynesville

With Glenn Wenger up, Mrs. Jane P. Gagnier's Do I Dare, of Fox Covert Farm, rode off with the Working Hunter Championship and the much coveted Lloyd M. Tate Memorial Challenge Trophy. We were pleased to have Mrs. Lloyd M. Tate Sr. and members of her family present to make the presentation.

Mr. Wenger and Do I Dare were extended to their limit in a workout, before they were awarded the Championship with the personable Richard Hull Jr. of Duluth, Ga. aboard his Battle Torch. Richard had one leg on the trophy, being the winner in last year's show.

Mrs. Gagnier and Do I Dare won for the second straight year the Ladies' Working Hunter class and the Block House Farm Challenge Trophy. It was agreed by all that this was the largest Ladies' class that had ever been held throughout this entire section of the country, with some thirty entries.

The Block House Farm's Here's Why, with Earl "Red" Frazier up, rode to the Tricolor in the Green Working Hunter Championship. Miss Nancy Laird rode Crescent, of Oak Ridge Farms to the Reserve.

To those people who follow hunters this was an enjoyable week-end as all hunting classes were well filled. W.W.M.

CORRESPONDENT: W. W. Morgan.

PLACE: Waynesville, N. C.

TIME: July 24-26.

JUDGES: Nathan M. Ayers, W. Russell Walther.

JUMPER CH: Budwiser, J. Arthur Reynolds.

RES: One Night, Alston Osgood.

WORKING HUNTER CH: Do I Dare, Fox Covert Farm.
RES: Battle Torch, Richard Hull Jr.
GREEN WORKING HUNTER CH: Here's Why, Block House Farm.

RES: Crescent, Oak Ridge Farms.

SUMMARIES:

Green working hunter hacks - 1. Crescent, Nancy Laird; 2. Here's Why, Block House Farms; 3. Natural Shot, Judy Godwin; 4. Safety First, Boley Branham.

Working hunter hacks - 1. Battle Torch, Richard Hull Jr.; 2. Star Pilot, Block House Farms; 3. Springmint, Happy Green; 4. Redwood, Block House Farms.

Open green working hunters - 1. Man-O-Field, Block House Farms; 2. Here's Why; 3. Springmint; 4. Sis, Ann Lattimore. Green working hunter staks - 1. Here's Why; 2. Fiddler's Miss; 3. Safety First; 4. Sis; 5. Man-O-Field; 6. Full-N-By, Dr. & Mrs. H. W. Brown.

Ladies working hunters - 1. Do I Dare, Fox Covert Farms; 2. Misty Mazarin, Chinquapin Farms; 3. Old Town Beau, Pat Kennedy; 4. Crescent.

Junior equitation hunter seat - 1. Patty Merritt; 2. Crom Carmichael; 3. Nancy Gordy; 4. Judy Godwin; 5. Carmi Carmichael; 6. Dianne Herford.

Senior equitation, hunter seat - 1. Betty Reynolds; 2. Ann Kendrick; 3. Austin Osgood; 4. Wally Kennedy.

Working hunter staks - 1. Sis; 2. Chance Lead, Fox Covert Farms; 3. Sir Maxwell, Lana Marchbanks; 4. Miss Natural, Ann Kendrick; 5. Itch, Happy Pappy Inc.; 6. Do I Dare.

Equitation over fences, jr. div. - 1. Lana Marchbanks; 2. Judy Godwin; 3. Nancy Gordy; 4. Patti Marrett.

Equitation over fences, sr. div. - 1. Betty Reynolds; 2. Ann Kendrick; 3. Wally Kennedy; 4. Alston Osgood.

Six-bar staks - 1. Budwiser, J. Arthur Reynolds; 2. One Night; 3. Old Town Beau; 4. Leaping Lena, Oak Ridge Farm; 5. Buck Wind, Oak Ridge Farm; 6. Hydraulic, Wayne & Neal Stamey.

Pair class - 1. Do I Dare, Chance Lead; 2. Birdie Bell, Dot Harlow, Camp Crestridge; 3. Here's Why, Man-O-Field; 4. Snow Dancer, Georgianna Thompson, Sir Maxwell.

Hunt seat equitation, 10 & under - 1. Lynnwood Ann Whitaker; 2. Sharon Williamson; 3. Andy Saton.

Hunt seat equitation, 14-17 - 1. Mary Reed; 2. Sara Watt; 3. Shirley Busch; 4. Karen Sabells; 5. Lee Milburn; 6. Cecille Lander.

Hunt seat equitation, 11-13 - 1. Cathy Hogue; 2. Patty Hatcher; 3. Coreen Hebb; 4. Bonnie Atkins; 5. Joyce Hyslop; 6. Sara Deyo.

Knock down & out - 1. Will of the Wisp, Sterling Stables; 2. Jim's Mite, Jean Curtis; 3. Sonlight; 4. I'm Here the Spook, Betty MacLane.

English pairs - 1. Bold Journey, Joy Dean, Atallah; 2. Brite Light, Compass Red, Mrs. J. H. Gilpin; 3. Ridgeway, Phyllis Morris, Sonlight; 4. Little Willi, Sharon Williamson; 5. Lovely Easter Chimes, Andy Aston.

Handy working hunters - 1. I'm Here the Spook; 2. Will of the Wisp; 3. Jim's Mite; 4. Danny O'Day.

Pair horsemanship - 1. Ellen Knight, Jo Carol Smith; 2. Sue Wilson, Louise Buckley; 3. Dave Kelley, Carol Windrum; 4. Marcia Meston, Shirley Meston.

Knockdown & out - 1. Sailor's Cottage, Jo Carol Smith; 2. Serenity, Jo Carol Smith; 3. Tammy; 4. Willie.



CHAGRIN VALLEY HUNT

CORRESPONDENT: Show Secy.

PLACE: Gates Mills, Ohio.

TIME: Aug. 2.

JUDGES: Alfred M. Hunt, Mrs. Latham Murfey, Jr., Gilbert W. Humphrey.

Schooling Series Champions -

SR. HUNTER CH: The Sky, Margaret Humphrey.

SR. Quiet Please, G. Watts Humphrey, Jr.

JR. HUNTER CH: Sunset, Cyrus Eaton III.

RES: Sunny Blaze, Susie Richards.

NOVICE CH: Blue Boy, Forbes McBride.

RES: Tick Tock, Karela Kremar.

SUMMARIES:

Green hunters - 1. Edgecliff, Carol Sogg; 2. Omafire, Harman McBride; 3. Blue Knight, Molly O'Neill; 4. Happy Dill, Kathy Mattie.

Working hunters - 1. Quiet Please, G. Watts Humphrey, Jr.; 2. Edgecliff; 3. Chorus Girl, Robert Bishop; 4. Omafire.

Qualified hunters - 1. The Sky, Margaret Humphrey; 2. Cravalle, Alice Olsen; 3. False Alarm, Carol Wright; 4. Quiet Please.

Hunter hacks - 1. The Sky; 2. Omafire; 3. Cravalle; 4. Edgecliff.

Handy hunters - 1. False Alarm; 2. Omafire; 3. Chorus Girl; 4. Statesman, Charles Vasquez.

Jr. working hunter - 1. Sunset, Cyrus Eaton III; 2. Mr. O'Shaughnessy, Joan Mishler; 3. Jeanie O, Sue Almy; 4. Stocking, John Eaton.

Jr. hunter hacks - 1. Copper Coin, Marsh Williams; 2. Mr. O'Shaughnessy; 3. Sunset; 4. Bunny Blaze.

Jr. handy hunters - 1. Little Bumps, Nick Jones; 2. Jeanie O; 3. Copper Coin; 4. Mr. O'Shaughnessy.

Jr. open jumpers - 1. Sunset; 2. Little Bumps; 3. Mr. O'Shaughnessy; 4. Jeanie O.

Avon

To be asked to be a feature of an important local event is quite a compliment. Hence, the Genesee Vally Hunt Pony Club was very flattered to be part of the entertainment for the annual Fireman's Carnival; this year it was held in Avon, New York. Five classes and two engaging demonstrations of equine square dancing (complete with hats, ribbons and bow ties) made it a pleasant afternoon.

M.K.

CORRESPONDENT: Mike Kelley.

PLACE: Avon, New York.

TIME: July 18.

JUDGES: Larry Carney.

SUMMARIES:

Bareback jumping - 1. Willie, Sue Wilson; 2. Entry, Marcia Meston; 3. Easy, Shirley Meston; 4. Tammy, Ellen Knight.

Open horsemanship - 1. Sue Lockhart; 2. Louise Buckley; 3. Sue Wilson; 4. Patty Joyn.

Beginners jumpers - 1. Ellen Knight; 2. Jean Meston; 3. Dave Kelley; 4. Nancy Kelley.

Tacoma Unit No. 1

Unit No. 1 stands out in the memories of the old timers in the Washington State Horsemen, Inc. as one of the first clubs, if not the first, to join the state organization. Though the oldest group in years they are one of the most active. They own grounds which accommodate a large ring, grand stands, stables and club house. The remaining area provides room for riding and working horses and for parking cars.

One of the busiest people at this show must have been Mrs. J. H. Gilpin who was showing her three hunters. When the Elysian days came to an end (for there was no dust to settle) and the points were totalled, the high point rider was not a dynamic teen-ager but a little lady who could easily pass for one in size, Mrs. Marian Gilpin. Sonlight, one of her hunters, accumulated enough points to win the trophy for high point horse.

There was a good turnout of horses and riders from the Sterling Stables in Seattle. The ranks from the Flying Horse-shoe Stables were divided between the Missoula, Montana Show and the Unit Show. Sterling Stables and Flying Horse-shoe carried home their share of trophies and ribbons.

Observer

CORRESPONDENT: Observer.

PLACE: Tacoma, Washington.

TIME: July 25-26.

JUDGE: Mrs. Helen Chapman.

HIGH POINT RIDER: Mrs. J. H. Gilpin.

HIGH POINT HORSE: Sonlight, Mrs. J. H. Gilpin.

SUMMARIES:

Novice jumpers - 1. Brite Light, Mrs. St. John; 2. Sonlight, Mrs. J. H. Gilpin; 3. Scamper Down, Virginia Gunston; 4. Atallah, Mary Reed.

Bridle path hack, hunter type - 1. Sonlight; 2. Danny O'Day, Sterling Stables; 3. Borel, Cathy Hogue; 4. Clover, Sara Watt.

Novice conformation hunters - 1. Clover Sky; 2. Reliant, Karen Sabells; 3. Brite Light; 4. Tiena Jenta Me, Marie Palin.



BA-ON, by Baron Jack-Fashionette

Middleweight, Thoroughbred, Ch.g., 16.1, 7 years

Full brother to

BA-SIC -- Winner over timber this year

This horse has been hunted and shown successfully by a lady and is for sale only because his owner cannot ride for a year.

Mrs. G. McCargo
Sewickley, Pa.

D. P. Lenehan
Sewickley 1150

Warrington Horse & Pony

A donkey in the pleasure class, a neighborhood peacock strolling about the ring during a jumping class, an excellent dressage exhibition during intermission, and delightfully cool, clear weather in mid-summer - these were the unusual at the 2nd annual Warrington Horse and Pony Show. Excellent publicity (Phila. radio stations mentioned the show, free of charge) and community interest in the Lions Club project brought forth one of the largest spectator assemblages at a one day show that your correspondent has ever seen.

Neshaminy Valley Pony Club members, whose C-1 team placed first at the recent Eastern Penna. Rally, did themselves proud, winning eleven of the day's 21 classes. Sixteen-year old pony clubber Albert Wills won his first championship with his nicely mannered pony Copper Mist. Among the juniors, Shelley Reeve's owner-ridden Scheherazade virtually monopolized the outside course classes, winning every one in which the smooth going chestnut was entered, including an open working class, for the junior tricolor. Close behind for reserve was the Harris boys' Royal Mint, which appeared before the judges' eyes (with either Steve or Dick aboard) more often than any other horse. This lovely mannered chestnut has done well all spring and here at Warrington won his eighth and ninth consecutive hack classes.

Among the open horses, Sally McNamara on the Patterson Stables' entries and Brooke Miller on her lovely, game little Sandpiper battled it out in almost every class. In fact, the same four open horses seldom gave any of the other 15-odd entrants a chance for a ribbon in the open division, though Henry Fretz managed to sneak in for a fourth in the warm-up.

Fencepost

CORRESPONDENT: Fencepost.
TIME: August 2.

PLACE: Edison, Pa.

JUDGES: Brig. Gen. Charles B. Lyman, George A. Ebel-hare, Patricia K. Lockhart.

JUNIOR CH: Royal Mint, Steve Harris.

RES: Scheherazade, Shelley Reeve.

PONY CH: Copper Mist, Albert Wills.

RES: Miss Felicity, Sue Dickson.

SUMMARIES:

Pony hunter under saddle - 1. Copper Mist, Albert Wills; 2. Reveille, Carla Fetter; 3. Dinner Bell, Violet Haines; 4. Lady Bug, Sue Kelley.

Horsemanship, 12 & under - 1. Ellen Hucker; 2. Susie Dickson; 3. Carla Fetter; 4. Sue Kelley; 5. Linda Collins; 6. Carol Margolis.

Jr. hunters - 1. Maximilian, Hi Horse Farm; 2. Royal Mint, Steve Harris; 3. Lucky Dove, Sara Hall; 4. War Orphan, Joan Bateman.

Jr. novice horsemanship - 1. Dick Harris; 2. Ellen Hucker; 3. Diedre Smith; 4. Julie Kardon; 5. Sue Kelley; 6. Linda Stephan.

Pleasure horse, adults - 1. Buster, Hi Horse Farm; 2. Sparkle Plenty, Fary Francis; 3. Boadicea, Jeneper McLean; 4. Gay Adventure, Julie Kardon.

Pleasure horse, juniors - 1. Sugarbottom, Leslie Wadsworth; 2. Lady D'Amour, Ellen Hucker; 3. Jo-Jo, Patterson Stables; 4. Miss Felicity.

Jr. working hunter - 1. Scheherazade, Shelley Reeve; 2. Royal Mint; 3. Gay Chalmac, Jane Sauer; 4. Copper Mist. Warm up jumping - 1. Hailstorm, Patterson Stables; 2. April, Patterson Stables; 3. Strange Lady, James Martin;

VICTORY MARK, usually known as Rustum, Thoroughbred brown gelding, bred in Canada and raced by James Fair; schooled as a three day horse by H. S. Treviranus who rode him in the 1952 Olympic Games at Helsinki where he placed highest of the Canadian team horses; taken to the 1956 Olympic games at Stockholm as one of the horses of the U.S. three day team under the ownership of Frank Duffy; recently died, aged 17, at the stable of Chuck Grant, Birmingham, Mich.

4. Totem Pole, Henry Fretz.

Working hunter hack - 1. Royal Mint; 2. Sugarbottom; 3. Miss Colonial, Margaret McGinn; 4. Montego Bay, Patricia Skimmer.

A.H.S.A. Medal, hunting seat - 1. Sandra Nagro; 2. Dick Harris; 3. Leslie Wadsworth; 4. Alice Van Erden.

Pony working hunter - 1. Hi Fi, Violet Haines; 2. Miss Felicity; 3. Gwynedd Era, Violet Haines; 4. Encore, Violet Haines.

Horsemanship, 13-17 - 1. Dick Harris; 2. Jane Sauer; 3. Sandra Nagro; 4. Leslie Wadsworth.

Special open jumpers - 1. Sandpiper, Brooke Miller; 2. Hailstorm; 3. Strange Lady; 4. April.

Open working hunter - 1. Scheherazade; 2. Buster; 3. Country Girl, Emberger and Marks; 4. Joni Dri, Stephanie Strubing.

Jr. hunter hacks - 1. Royal Mint; 2. Eccolo, Jane Atherton; 3. Maximilian; 4. Sugarbottom.

Knockdown & out - 1. Hailstorm; 2. Strange Lady; 3. April; 4. Sandpiper.

Pony handy hunter - 1. Copper Mist; 2. Miss Felicity; 3.

Dinner Bell; 4. Encore.

Working hunter stake - 1. Red Flask, Elizabeth Taylor; 2. Buster; 3. Bay Run, Mrs. Emil Berger, Jr.; 4. Graymar, Hi Horse Farm.

Bridle trail hack - 1. Timber Creek, Mr. & Mrs. J. J. Moran; 2. Little Bibs, Phillip Hellwig; 3. Pick and Choose, Paula Schlosser; 4. Montego Bay.

Open jumper stake - 1. Sandpiper; 2. April; 3. Strange Lady; 4. Hailstorm.

Jr. working hunter stake - 1. Scheherazade; 2. Lucky Dove, Sara Hall; 3. Gay Chalmac, Jane Sauer; 4. Royal Mint. Consolation hack - 1. Gay Adventure, Julie Kardon; 2. Apple Jack, Jack Trainer; 3. Sir Christopher, Mary Bralow; 4. Fiddle, Frances Collins.

CHAGRIN VALLEY SCHOOLING

CORRESPONDENT: Show Secy.

PLACE: Gates Mills, Ohio.

TIME: July 19.

JUDGES: William Almy, Jr., Courtney Burton.

SUMMARIES:

Green hunters - 1. Spice Tea, Gilbert W. Humphrey; 2. Edgecliff, Carol Sogg; 3. Purple Rim, Gail Kersey; 4. Dinaflow, Malamar Stable.



Working hunters - 1. The Sky, Margaret Humphrey; 2. Quiet Please, G. Watts Humphrey, Jr.; 3. Dusk and Dark, Mary Marsh; 4. Chorus Girl, Robert Bishop.

Lightweight hunters - 1. Quiet Please; 2. Dusk and Dark; 3. Edgecliff; 4. Dinaflow.

Middle & heavyweight hunters - 1. The Sky; 2. Chorus Girl. Hunters under saddle - 1. The Sky; 2. Golden Glen, Margaret Humphrey; 3. Quiet Please; 4. King Chem, P. Wile.

Open jump - 1. Sky's Holiday, Sally Griesinger; 2. The Sky; 3. Golden Glen; 4. Chorus Girl.

Novice pleasure horses - 1. Tick Tock, Karla Kremer; 2. Blue Boy, Forbes McBride; 3. Little Tike, Mary Challenberger.

Novice horsemanship over fences - 1. Karla Kremer; 2. Mary Schallenberger; 3. Forbes McBride.

Jr. hunters under saddle - 1. Bunny Blaze, Susie Richard; 2. Purple Rim; 3. Freya, Allan Griesinger; 4. Runamede, Skitty Hill.

Jr. working hunters - 1. Runamede; 2. Blue Granite, David Griesinger; 3. Bunny Blaze; 4. Freya.

Jr. horsemanship - 1. Skitty Hill; 2. Susie Richard; 3. Allan Griesinger; 4. Susie Weaver.

Jr. open jumping - 1. Blue Granite; 2. Runamede; 3. Freya.

DUPAGE COUNTY FAIR

CORRESPONDENT: Corabelle Krepper.

PLACE: Wheaton, Ill.

TIME: Aug. 2.

JUDGE: Joseph R. Krepper.

SUMMARIES:

Hunters - 1. Flying Dutchman, David Gruendel; 2. Mighty Mite, Mrs. Jack Daley; 3. Finale, Irma Sommer; 4. Bayfield, Tom McIntyre.

Horsemanship - 1. Sue Pilot; 2. David Gruendel; 3. Ellen Fairweather; 4. Penny Fisher; 5. Janey Pilot; 6. (tied) Barbara Sanders, Marion Ness.

Horsemanship - 1. David Gruendel; 2. Elizabeth Hamill; 3. Julie Gruendel; 4. Sue Pilot; 5. Penny Fisher; 6. (tied) Barbara Sanders, Natalie Pawlenko.

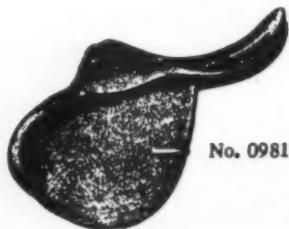
Town & Country equitation, hunting seat - 1. Elizabeth Hamill; 2. Natalie Pawlenko; 3. Ellen Fairweather; 4. Julie Gruendel; 5. Linda Fleischmann; 6. Noonie Kitzing.

Hunters & jumpers - 1. Riccochet, Mr. & Mrs. B. Beck; 2. Fatboy, Mrs. A. Horlacher; 3. Snow Ball, Stanley Luke; 4. Mighty Mite.

Jumpers - 1. Mighty Mite; 2. Brass Tacks, Gail Heise; 3. Flying Dutchman; 4. Miss Jones, Aileen Field.

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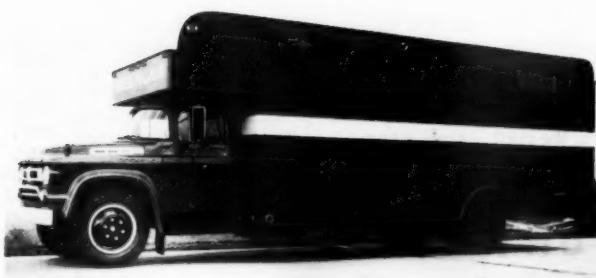
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Colors in Welsh Ponies

Joan Mackay-Smith

There have been several directives issued on the subject of color description in registering Welsh ponies, and there is now a lot more uniformity. There are still some people who appear to be confused, however, and some who consider the rules pointlessly fussy.

There are two reasons for describing ponies accurately in applications for registration; one is to make identification as sure as possible; the other is to help breeders interested in color per se. Accuracy is obviously essential to both ends, and the chief obstacles to accuracy are (1) writing descriptions from memory and (2) using terms that mean different things to different people. Obstacle number one is easily understood. It is a lot more trouble to look at an animal and describe it in detail than it is to describe it in general terms from memory. We shall

just have to take that trouble, however. In fact, the present rule of four pictures, etc. is a direct result of the inadequate and totally wrong word pictures of the past.

Obstacle number two calls for a more detailed discussion on several points. First we might consider the names of colors and the greatest trouble-maker here is "roan". Roan is a condition, or you might almost say a pattern superimposed on one of the regular basic colors. You can have a chestnut-roan, a bay-roan, a black-roan, a liver chestnut-roan, a brown-roan, a grey-roan, etc. In all cases but that of the grey-roan the individual has an almost solid colored head of the basic color (white markings are not concerning us at the moment) and, once it has its nature coat, remains the same color until extreme old age. Grey-roads turn white, like other greys, and as a matter of practical fact, grey-roads cannot always be distinguished from plain greys except through their offspring. A grey-roan mated with a bay, for instance, could produce a bay (or other) roan, whereas, a plain grey and bay could

THE CHRONICLE

not produce a roan. The terms "red roan" and "strawberry roan" are not acceptable to your stud book committee, because though the first usually means "roan with a black mane and tail" and the second means "roan with a light mane and tail", often enough they mean the opposite. The word "sorrel" originally meant a shade of light chestnut, roughly the color of sorrel grass. It can now mean any shade of chestnut, depending on who is using it, and the stud book committee feels it is a source of confusion, and that it is better to confine ourselves to chestnut.

Besides being of interest to color breeders, colors help in identification. There are a good many "ifs" and "buts" to color inheritance, but two rules remain dependable; (a) two chestnut parents can produce ONLY a chestnut (any shade), and (b) a grey MUST have a grey parent. These rules can be taken as having no exceptions so if you are looking at a grey pony that reputedly has, for example, a bay and a chestnut parent, investigate. Either one or the other of the parents is wrongly identified, or it is a case of the parent having been foaled and registered bay or chestnut, but later turned to grey.

A cream or palomino is a chestnut with a "dilution factor"; a dun is a bay or brown with the same dilution factor. This explains why a dun mated to a chestnut can have offspring; dun, bay, chestnut, or palomino, according to how the factors combine.

Colors are recessive to other colors in a definite relationship. That is, an animal can have a color in him that does not show, but he can pass it on to his offspring. NO color is recessive to chestnut, no matter how mixed the ancestry. This is why two chestnuts always produce a chestnut. Two bays could be pure for that color, and always produce it, but if they were, for instance, of bay and chestnut ancestry, they would probably produce a proportion of chestnuts as well as bays.

Grey appears to be something that happens to a color rather than a color itself. This condition cannot skip a generation. It is important to record the color a foal is born, and, if it turns roan or grey, record that fact also, when it is established which it is doing. The color the animal was to begin with is inheritable as a solid color, without the greying factor, and is, therefore, of interest both to color breeders and in cases of doubt of identity.

Bay, I am sure you do not need to be told, comes in various shades, but always with "black points", which means mane and tail plus, in some cases, black legs to above knees and hocks. Chestnuts are often not a very different body color, but they have manes and tails the same color or lighter than their bodies. This is an essential difference. Liver chestnut, for instance, looks as brown as brown, except for mane and tail, self-color in the former and black in the latter and, therefore liver chestnut follows the rules of in-

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A FEW HIGHLIGHTS: High Hopes, three year old half-Arabian, has won ribbons in conformation and performance classes — Crefeld Ivan, reg. Welsh pony, broken and going well — half-Arabian, halfbreed Welsh called Rubette with pretty white blaze and nice markings — Arab Defiance, green broken two year old Palomino.

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heritance of chestnut and brown those of bay.

Obviously, this is far from being a learned or complete article on color, but I hope I have said enough to be of some help in the recognition and naming of colors, and to show why it is important to do it right.

Inter Branch Pony Club Rally

All day long on Sunday, July 19th, horses and children arrived at the Maple Ridge Equitation Centre, Haney, B.C., Canada. From what appeared as utter chaos in the morning, by evening a tidy city of thirty-two tents had been erected. 91 children brought 94 horses to make this the biggest rally ever - last year's Rally drew 64 entries. All the children attended the service conducted by Rev. W. Bell which was preceded by a short drill on horseback with the color guard in their yellow and black uniforms of the M. R. Pony Club, escorting the flag.

The organizational problem was tremendous, but the fifty Pony Club parents can justly be proud of the results of the weeks of hard work, which resulted in four smooth days of the Rally. Nor did they forget the fun side; every evening some form of entertainment was provided ranging from a swimming party and barbeque at Campbell's farm to a barn dance at Combs.

The most exciting part of the Rally was the One Day Event in which three teams were entered; Cowichan, Vancouver and Maple Ridge. Cowichan won the Shield, the rest of the teams eliminated themselves by missing boundary flags. Three bad spills added to the atmosphere of the Cross Country and fortunately all were in view of the finish gate, David Bowron's horse slipped on the road before turning through the gate to the last jump, he mounted and was on his way in a second; Judy Beaumont negotiated the second last fence and failed to see the huge drainage ditch on the other side of the road and landed in it, a tractor soon had them on their way again, Karen Brynensen went a cropper on the last jump and was the only casualty of the day with a green stick fracture of her collar-bone - a very fashionable disease of the jumping set.

Senior Aggregate was won by Noreen Wilson of Kelowna. Junior Aggregate by Russel Combs of Ruskin. Josephine Dean won the Western Equitation Trophy. Margaret Goldstraw of Vancouver won the Stable Management Trophy. Hooftracks

Toby Kent; 3. Francis McAvity.
Equitation, balanced seat, 12-14 - 1. Jane Francis; 2. Lynda Kerr; 3. Caroline Weeks.
Equitation, balanced seat, 12-14 - 1. Louise Jackson; 2. Jill Lendrum; 3. Carole Sutherland.
Open equitation, balanced seat - 1. Byng Langtry; 2. Randy Blackstock; 3. Diana Lawson.
Novice dressage - 1. Tulsa, Russell Combs; 2. Nurita, Phyllis Rafuse; 3. Bonaparte, Mrs. Trethewey, (Noreen Wilson).
Small pony - 1. Forest Fern, A. Wood; 2. Angel's Pride, Valerie Angell; 3. Little Handful, M. R. Equitation Centre.
Large pony - 1. Elizabeth, Mrs. C. Woodward; 2. Sin-Fera, Jane Campbell; 3. Jiffi, Myrna Huffman.
Child's hack, 10 & under - 1. Forest Fern; 2. Memory, Elena Petrali; 3. Smokey, Ian Wood.
Maiden pony - 1. Little Miss, Karen Brynensen; 2. Ramble, James Boivin; 3. Forest Fern.
Child's hack, small horses - 1. Al Kahira, Josephine Dean; 2. Ferishal, Mrs. Trethewey; 3. Til-Bet, Jean Stewart.
Child's hack, over 15.1 - 1. Teobe, Carole Sutherland; 2. Nuri Somers, Josephine Dean; 3. Sun-Tan, Linda Kerr.
Equitation, hunting seat, 10 & under - 1. Diane Combs; 2. Wendy Langtry; 3. Francis McAvity.
Equitation, hunting seat, 11-13 - 1. Caroline Weeks; 2. Jackie Shepherd; 3. Judy Clappison.
Equitation, hunting seat, 14-17 - 1. Carole Sutherland; 2. Louise Jackson; 3. Jean Dunbar.
Child's pony hunter - 1. Tulsa, Russel Combs; 2. Grey Owl, Ian McLean; 3. Jiffi.
Working hunter - 1. Goliath, A. Merveldt & J. Dence; 2. Tarquin, H. Sharpe; 3. Fen's Folly.
Green jumpers - 1. Sunny, Caroline Aike; 2. Dream, Michael Weatherall; 3. Sun-Tan.
Beginner's jumping - 1. Margaret Goldstraw; 2. Gordon Mantle; 3. Elena Petrali.
CHSA Medal, hunting seat - 1. Russell Combs; 2. Jean Dunbar; 3. Ian McLean.
Open pony jumping - 1. Tulsa; 2. Grew Owl; 3. Fun Fare.
Open jumping - 1. Carmecita, Elaine Elliot; 3. Ferishal; 3. Fen's Folly.
Child's hack, over 10 - 1. Tarquin; 2. Redwing, Judy Bauman; 3. Bonnie, Mrs. A. Bourquin; 4. Fun Fare.

Stadium jumping - 1. Black Jack, Rikki Abramson; 2. Carmecita; 3. Thomas, M.R.E.C., (Jane Campbell).
Cross country - 1. Ameera, Mrs. Trethewey (Becky Wilson); 2. Carmecita; 3. Bonaparte.
Team 1-day event - 1. Cowichan Branch.
Individual 1-day event - 1. Bonaparte; 2. Goliath; 3. Ashnola.

Derbydown Junior

Ninety-one horses and ponies were entered in the Junior Horse Show at Derbydown Stables, Kennett Square, Pa., making it the next-to-largest of the shows in the Central Pennsylvania Horse Show Association circuit up to that date. Just slightly larger was the Quentin Junior Show, but since there were no saddle classes at Derbydown, just hunters, jumpers and western, it might be considered to have surpassed Quentin.

Janet Hanshaw, of Oberlin, Pa., captured two blues ribbons, one with her Bold Traveler in the event for working hunter ponies 13 to 12.2 hands, and the other with her coming young hunter, Gallant Lady, in the novice hunter class against a field of 30. Derbydown's own Gee Hee, ridden by Clytie Greer, swept both the classes for hunter ponies under 13 hands.

Betsy Bailey, riding Derbydown's lovely Collette, placed first in a field of 26

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CORRESPONDENT: Hooftracks.

PLACE: Haney, B.C., Can.

TIME: July 19-23.

JUDGES: Gen. & Mrs. Churchill-Mann, Mrs. Telf Maynard,

Pat Watkins, Inez Fischer-Credo.

JR. JUDGES: Mary Jean Cooke, Myrna Huffman, Diana

Bourquin, Heather Barnes, Rikki Abramson.

SUMMARIES:

Beginners' dressage - 1. Bonfire, Valerie Battle; 2.

Ameera, Mrs. Trethewey (Becky Wilson); 3. Candy Clover,

Penelope More (W. Nesbitt).

Equitation, balanced seat, 7-9 - 1. Ian Wood; 2. Marsha

Gregory; 3. Diane Combs.

Equitation, balanced seat, 10-11 - 1. Valerie Battle; 2.

in the working hunter class, and gained second in the under saddle event. Beverly Ritter, another Derbydown star, placed first in hunter seat equitation for riders over fourteen with Redwood, and, riding the same horse, was first in working hunter appointments, defeating 18 others.

Perennial St. Nick, as reliable as the holiday he calls to mind and the leading point winner thus far in the Junior circuit, edged Peter Hull's Don Glo to win two out of three jumping classes.

Jan Weiner, who turned 15 last June, has "inherited" the Derbydown star, St. Nick, from other girls who have "graduated" into the ranks of adult riders. She's a skillful young rider and handles the big horse with ease, even though he's a good bit of horse for a young one. First she captured the Jumper Warm-up with no faults, and at the climax, won the FEI event after two jump-offs with Don Glo. It was Don Glo's turn to win in the open class, when he jumped off with that well-known open horse, Johnny Specks, ridden by Janet Webster, after both had faultless initial rounds. Meanwhile St. Nick had got into trouble with 7 faults, and failed to place - a rare happenstance.

Derbydown Stables, operated by Henry (Buzz) and Mary Warner, is a charming setting for a show, and this day it was blessed with perfect weather - no heat, no rain.

M.L.S.

CREFELD WELSH PONY FARM

Plymouth Meeting, Pa.
(Mr. & Mrs. George A. Fernley)

Semi-Dispersal Sale

at the
Ninth Annual Pony Sale
of the
Maryland Pony Breeders, Inc.
Maryland State Fair Grounds
Timonium, Maryland
FRIDAY, SEPTEMBER 11th
2:30 P.M. & 7:15 P.M.

We must reduce our herd of Registered Pure Bred Welsh Ponies from 70 to 35 and we are, therefore, using the facilities of the Maryland Pony Breeders, Inc., for this purpose.

Among others we will sell "BRIERWOOD POPWOOD" who was 2nd to Coed Coch Madog at the Royal Welsh 1956 and two of his weanling colts—"CREFELD EGG NOG", a cream and "CREFELD ICABOD" a palomino.

Some of the others to be sold are—"DYRIN EBONY"—a black two year old filly—"LLANERCH TRIPLE CROWN"—"DOWNLAND SANFOIN", REVEL PLOVER—"CUI GWYNETH" and her filly foal—"CUI SHADOW" and her colt foal—together with a number of other mares and fillies.

All have been mated to COED COCH MEILYR or to BRIERWOOD POPWOOD.

CORRESPONDENT: Margaret L. Smith.

TIME: August 2.

PLACE: Kennett Square, Pa.

JUDGES: Mrs. Theodore R. Pugh, William Frick.

SUMMARIES:

Leadline pony - 1. Bucky, Suzanne Swiler; 2. Gee Hee, Louise Warner; 3. Mr. Bluff, Barry Frank; 4. Tid Bit, Joanne Miller.

Jumper warm-up - 1. St. Nick, Jan Weiner, Derbydown Stables; 2. Don Glo, Peter Hull; 3. Patsy, Billy Fox; 4. Johnny Specks, Janet Webster.

Small working hunter ponies - 1. Gee Hee, Clytie Greer; 2. Captain Midnight, Jock Sterling; 3. Mr. Bluff, Nora Sadler; 4. Bright Lite, Ann Moss.

Large working hunter - 1. Bold Traveler, Janet Hanshaw; 2. Gypsy, Janet Webster; 3. Quick Silver, Lance Smith; 4. Lady Luck, Betsy Danfelt.

Walk-trot - 1. Frosty Meadow, Carroll Mumford; 2. Mr. Bluff; 3. Bucky; 4. Gee Hee.

Working hunter - 1. Collette, Betsy Bailey; 2. Miss Chief, Jane Farquhar; 3. Amber Charm, Betsy Danfelt; 4. Mine Calypso, Sandy Shelly.

Novice hunter - 1. Gallant Lady, Janet Hanshaw; 2. Diplomat, Billy Fox; 3. Cedar Magic; 5. Davidson; 4. Butterscotch, Jane Wyder.

Hunter seat horsemanship, under 14 - 1. Lance Smith; 2. Betsy Danfelt; 3. Marty Mecklin; 4. Barbara Keiser.

Hunter seat horsemanship 14-18 - 1. Beverly Ritter; 2. Jill Keiser; 3. Maxine Biffart; 4. Camille De la Rizardiere.

Open jumping - 1. Don Glo, Pete Hall; 2. Johnny Specks; 3. Diplomat; 4. Butterscotch.

Small hunter ponies under saddle - 1. Gee Hee; 2. Mr. Bluff; 3. Bright Lite; Captain Midnight.

Large hunter ponies under saddle - 1. Gypsy; 2. Bold Traveler; 3. Lady Luck; 5. Rum and Coke, Beverly Clouser.

Hunter appointments - 1. Redwood, Beverly Ritter; 2.

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attracted much attention was a Hunters-At-Grass Class. The idea for this came from the June 26 issue of The Chronicle.

Aside from the hot weather (it must have been the hottest day of the year), the show was very successful and enough money was made to buy our first books for the library. Mrs. Joe Clarke, a P.C. parent, will be our librarian. The library will either be at her house or the books will be placed in one of the public libraries near by.

The judge for the show was Mr. James H. Darr, assisted by associate Alice Newbern. In classes in which they did not ride, "B" riders Susie Lotz, Julie Johnston, and Dinetic McCormick, who had just returned from Teela Wocket, assisted in judging.

Specs

CORRESPONDENT: Specs.

PLACE: Germantown, Tenn.

TIME: June 30.

JUDGES: James H. Darr, Alice Newbern.

SUMMARIES:

Open jumping - 1. Biscay, Carole Congleton; 2. Chuckaluck, Jerome Robertson; 3. Rocket, Susie Hoyt; 4. Trade



THE DISTAFF SIDE - Helen Calvert, Sally Motch and Ellie Fletcher make sure they know the score, at the Bath County (Va.) Horse Show. (Hawkins Photo)

Demitasse, Jill Keiser; 3. Mine Calypso; 4. Collette. Working hunters under saddle - 1. Ski Thrill, Debbie Buchanan; 2. Collette; 3. Redwood; 4. Gallant Lady.

FEI jumping - 1. St. Nick; 2. Don Glo; 3. Johnny Specks; 4. Butterscotch.

Library Proceeds Show

Recently, especially after the Regional Rally, West Tennessee pony clubbers and instructors have felt the need for a Pony Club Library. More than once our pony clubbers have shown lack of written knowledge. So the associates of WTPC decided to get together and have an afternoon show with the proceeds going to the newly established library.

The show was held at Longreen, the home of Mr. and Mrs. Bart Mueller. The star class of the show was the Pony Club Parents' class open to all Pony Club parents and also adults who have helped with Pony Clubbing. This was won by D. C. Bart Mueller, who is also Master of the Longreen Hounds. Another class which

Wind, Harvey Sanders.

Equitation over jumps, 13 & under - 1. Allen Mueller; 2. Hagen Peters; 3. Gary Foreman; 4. Jack Erb; 5. Joe Clarke. Equitation over jumps, over 13 - 1. Pinky Mueller; 2. Susie Lotz; 3. Lucia Burch; 4. Carole Congleton; 5. Dinetic McCormick.

Maiden equitation - 1. Harvey Sanders; 2. Mary Lindsey Andrews; 3. Gary Foreman; 4. Julie Johnston; 5. Mike Foreman.

Qualified hunter - 1. Pogo, Lucia Burch; 2. Socks, Hagen Peters; 3. Ace, Jack Patterson; 4. Calypso, Allen Mueller. Pleasure horse or pony - 1. Titan, Herbert Humphreys; 2. Hoppergrass, Jim Anderson; 3. Ginger, Hedda Gloia; 4. Twelfth Hour, Jack Erb.

Fair hack - 1. Pogo, O'Hara, Pinky Mueller; 2. Chuckaluck; 3. Smoky, Fargason Erb; 3. Biscay, Ginger, Pat Patterson; 4. Molly, Joe Clarke, Calypso.

Knockdown & out - 1. Sky Rocket, Jerome Robertson; 2. Biscay; 3. Trade Wind; 4. Short Snort, Mary Lindsey Andrews.

Hunters-at-grass - 1. Ace; 2. Socks; 3. Dot Fair, Ching Chapman.

Parents' class - 1. Bart Mueller; 2. Mrs. Bart Mueller; 3. Mrs. Jack Erb; 4. Mrs. Fred Gioia.

Equitation, 13 & under - 1. Gary Foreman; 2. Lucia Burch; 3. Allen Mueller; 4. Hagen Peters; 5. Jack Erb. Equitation, over 13 - 1. Dinetic McCormick; 2. Carol Congleton; 3. Susie Lotz; 4. Lucia Burch; 5. Judy Hamner.



Friday, September 4, 1959
**Genesee Valley
 Gymkhana**

This annual event is a popular combination of both the fun-loving and serious side of riding; it is a great exhibit for parents to watch or participate in. The proceeds go to the local Pony Club in the Genesee Valley and it has become a painless way of raising funds. M.K.

CORRESPONDENT: Mike Kelley.
 PLACE: Caledonia, New York.
 TIME: July 19.
 JUDGE: Larry Carney.
 CH: Susan Lockhart.
 RES: Marcia Meston & Ellen Knight.

SUMMARIES:

Beginners horsemanship - 1. Janna Monson; 2. Christine Harris; 3. Jane Allen; 4. M. DeSalvo.
 Bareback jumping - 1. Sue Lockhart; 2. Marcia Meston; 3. Sue Harris; 4. Shirley Meston.
 Open hunters - 1. Sue Lockhart; 2. Ellen Knight; 3. Arylis Merrill; 4. Marcia Meston.
 Stadium jumping - 1. Marcia Meston; 2. Shirley Meston; 3. Ellen Knight; 4. Sue Lockhart.
 Beginners hunters - 1. Rickie Webber; 2. Jean Meston; 3. Janna Monson; 4. H. Neville.
 Open pleasure horses - 1. Roxanne MacDonald; 2. Ellen Knight; 3. Arylis Merrill; 4. Sue Lockhart.
 Consolation class - 1. Jo Carol Smith; 2. Maria Harris; 3. Louise Buckley; 4. Margaret Ross.
 Jumpers without horses - 1. Arylis Merrill.
 Sack race - 1. Roxanne MacDonald.
 Musical stalls - 1. Shirley Meston.
 Saddle-up race - 1. Ellen Knight.
 Parents race - 1. MacDonald family.
 Bareback trotting - 1. Arylis Merrill.
 Costume class - 1. Janna Monson (Zorro)

The Young Entry

Dedicated to the Old Surrey and
 Burstow Hounds, and to those who will
 be out at opening meets.

Young sir, you're well set in your saddle,
 Your outfit looks sporting and nice;
 I hope you won't think me presuming
 In offering a bit of advice.

Although I am but a back number
 That's had all the best of his fun.
 Believe me, I haven't forgotten
 The way that things ought to be done.

Restrain your impetuous ardour,
 And don't be uplifted with pride;
 Remember, we're out to kill foxes
 And not to watch gentlemen ride.

Remember that hunting and racing
 Are not the same business at all;
 If you think you've come out steeplechasing,
 I fear you are booked for a fall.

Don't fidget about and don't chatter
 When the huntsman is making a cast;
 And when hounds are travelling slowly
 Don't fancy that you can ride fast.

Don't imagine a farmer makes fences
 On purpose to school your young horse;
 And field gates, though made to be opened,
 Must be shut as a matter of course.

Don't grouse if the country you ride in
 Falls short of your dearest desires.
 The provinces breed real good sportsmen;
 We cannot all hunt in the shires.

Please study the men you ride over;
 Without their good will and consent
 Foxhunting would come to a finish,
 No matter what money was spent.

Read all you can of Whyte Melville,
 That master of poetry and song,
 And if you're brought up on John Jorrocks
 You'll never go very far wrong.

Oh! it's good when your pulses beat quicker
 For joy at the fall of the leaf;
 May you safely go through life's deep
 places,
 Avoiding the worst of its grief.

Well, now, it's a fine hunting morning,
 There's a fox in the coppice, they say,
 And though I go there on my crutches,
 I'll be there and I'll view him away.

So pull up your girth and your leathers
 When you get to the meet on the heath,
 And if I know a man when I see him,
 I'll bet you'll be in at the death.

25
 So with zeal sweetly tempered by reason,
 With pluck that don't know how to shirk,
 You, with all the full-blooded young entry,
 Will sit down and cut out the work.

Ride straight like the son of your father,
 Be modest, be courteous, be true,
 And I'd give all I have in the world, boy,
 If I could change places with you.

W. H. Still
 (Reprinted from "The Field")

CREFELD WELSH PONIES

Mr. and Mrs. George A. Fernley of the Crefeld Welsh Pony Farm, Plymouth Meeting, Pa., are having a semi-dispersal sale of their registered Welsh Mountain pony breeding stock at the 9th annual sale of the Maryland Pony Breeders, Inc. at Timonium, Md., on Friday, September 11th. Included in the consignment is the imported grey stallion "Brierwood Popwood" who stood second to the great Coed Coch Madog at the Royal Welsh Show in 1956. There are also several imported mares and fillies as well as the produce of the Crefeld senior sire Coed Coch Meilyr.

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P O L O



12 Goal Intra Circuit Tournament

George W. Wolpert

Winning the 12 Goal Intra-Circuit Outdoor Polo Tournament here at Uihlein Field Milwaukee, Wis., on July 24, gave Joy Farm of Milwaukee, captained by Don McCarroll, the distinction of being the first team in 20 years to hold both the outdoor 12 goal championship and the indoor 12 goal title in the same year.

The last time a team won both titles was in 1939 when a team called Pegasus won the national 12 goal outdoor tournament defeating the Houston Huisache's, 12-8, and then won the Junior Championship in the same year. The current Indoor 12 Goal Championship was formerly the Junior Championship according to the United States Polo Association. The 1959 Blue Book does not list Pegasus' competitor in the Junior meet.

Del Carroll, C. C. Combs, Jr., C. R. Harrison and Hugo Anson made up the Pegasus 12 Goal outdoor championship team.

Milwaukee Joy Farm defeated Capt. Bob Uihlein's Milwaukee club, the defending champion, 10-7 to win the 1959 Intra-Circuit, and Cornell University went down before the Farmers, 11-10 in April in New York, to give Joy Farm the 1959 indoor 12 goal national crown.

McCarroll, Billy Stevens, Paul Smithson and Dick Hanke made up the Joy Farm team. Uihlein, his cousin Henry Uihlein, Dolph Orthwein and Julio Muller, made up the Milwaukee team. Cousin Henry, playing his first game of polo, put Milwaukee in the scoring column in the opening 20 seconds. His count for the match was three goals, while Muller, with four goals was high scorer for the game.

The Farmers at eight goals, earned a three goal starting advantage which Milwaukee wiped out in the first chukker on two goals by Henry Uihlein and two by Muller. Muller put Milwaukee ahead, brief-

ly in the first period, but Hanke tied it up 4-4 as time ran out.

The half ended with Joy Farm ahead 5-4. A fatal fourth chukker - fatal for Milwaukee - in which the Farmers scored four goals, put the match on ice for the new champions.

Stevens and Hanke shared scoring honors for the victors with three goals apiece. Stevens was thrown and injured in the fourth but played on. In the fifth he collided with Orthwein. That time he was not injured, but Orthwein was thrown, winded and bruised. He played on.

The match was played on Milwaukee Polo Club's new field. Before the toss-in, the field was christened Uihlein Field II by Mrs. Robert Uihlein, Jr., who poured the contents of a bottle of - what else in Milwaukee, but beer - on the field at the midway marker.

Joy Farm won its way into the finals defeating the Chicago Mercury's in an overtime match, 7-6. At 5:30 of the fifth period, Tom Healy put Chicago ahead 6-5. At 2:40 of the sixth Hanke tied it up 6-6, and Stevens scored the winning goal in the sudden death period at 2:40. That match was played on a Sunday (July 19) before 3,028 fans. G.W.W.

Polo at Myopia Hunt Club

Polo at the Myopia Hunt Club, Hamilton, Mass., was reactivated in 1958 after it's close down just prior to World War II. Towards the end of the 1958 season there were about 15 persons regularly playing who had either accumulated enough ponies or had trained some of their hunters to play and quite a good deal of spectator interest had been developed. Accordingly, in the Spring of 1959 it was decided to build an outdoor arena 300 feet by 150 feet with lights in addition to the grass fields in use. Anyone acquainted with polo will recognize the advantages of such an arena and, as there is a good potential for junior players in the area, it will be particularly useful to such beginners.

The very set Spring this year retarded not only the construction of the arena but also practice, play, conditioning and schooling of the ponies. Nevertheless, and in spite of this, two squads were organiz-

THE CHRONICLE

ed for a July series tournament play on Sundays at 4:00 P.M. The squad headed by Zenas Colt carried away the trophies during that month. This proved most successful both from the player's point of view and the spectators and provided an opportunity for real team work and friendly competition. The quality of the polo certainly improved during that month.

We were indeed fortunate, even during that rainy period, to have Mr. Cyril Harrison of Camden, South Carolina visit us and his help in instructing and refereeing was most welcome. Thomas H. Proctor, who used to play before the War, is our local referee-coach and between the two of them very few fouls were overlooked and lots of good advice was given.

At this writing we have just reorganized the squad and are having an August series, the results of which will be made known later to Chronicle readers. Herbie Pennell (whose original home was in Danvers near by) has been back from time to time to play with us. There are about 6 persons including Forrester (Tim Clark, captain of Polo, and several of his sons who, to date, have not played this summer as they are either travelling in Europe or otherwise absent from the community. They could become active upon return during August. Notwithstanding these absences we have an ample supply of players and ponies for both outdoor polo and arena polo. Both during the practice games on Wednesdays and the matches on Sundays every player, whether or not a beginner, has been accorded the maximum amount of play that he and his ponies are capable of.

The 2 squads for the July series were made up of the following: - Zenas Colt, Lester Crossman, Jack Sullivan, Cyrus Newbegin (who at 71 years of age is still a very active and accurate hitter) Crocker Snow and Terry Snow.

The other squad comprised Neil Ayer, C. G. Rice, Joe Poor, Nick Fairfield, Everett Crossman and Gordon Coogan.

Menlo Park 12-Goal Champs

John Alexander

Menlo Park's polo team reigned Aug. 10 at the National 12-Goal champions, by virtue of a 13-7 win over Solocup of Chicago at the Santa Barbara (Calif.) Polo Club yesterday.

The contest was closer than the score would indicate, and was one of the best games played during the summer season, but a four-goal sixth chukker put it out of reach.

The win was the second tournament championship of the season for Menlo, which defeated Oklahoma last week to take the National Inter-Circuit crown.

Internationalist Bob Skene paced the winners with a seven-goal performance, with four scores on penalty shots, while Morrie Morrison led Solocup with four

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goals, all from the field.

Solocup never led or tied in the game, but stayed close in the scoring until the final period.

Menlo jumped to a quick lead in the first chukker, scoring four goals, three of them by Skene and one by Frank McNeilly. Solocup added one, a shot from the field by Morrison.

Menlo extended its lead to 6-2 at the end of the second, and after three periods Menlo led 7-4. Solocup closed to 8-5 after four, and 9-7 at the start of the last period.

In the sixth David Moore scored twice, McNeilly and Skene once each to ice the contest. Stan Taylor, manager of the club, playing at No. 3 for Solocup, scored three goals in the losing effort, two on penalty shots, in the contest which drew repeated applause from the crowd.

In a preliminary club match, Concar downed Woodvale 10-4, with Bill Atkinson

Belvoir Polo

The Belvoir Polo Club is located in Mount Vernon, Virginia, and played its first polo match late last May. Some of the leading players are Col. Jack Shirley, rated at 4 goals, who has just returned from the Far East; Jim Hourahan, formerly of Squadron A, rated at 2 goals; and Stu Updike, rated at 1 goal.

The Sunday, July 19th, the Belvoir Club played a charity match for the benefit of the Alexandria Serviceman's Lounge. Playing host to the Squadron A Club from New York, the Belvoir riders rode to a thrilling victory with a final score of 22 to 5.

Belvoir

1. S. Updike
2. J. Hourahan
3. R. Reimschneider
4. J. Shirley

Squadron A

- J. Whittemore
- J. Smokes
- R. Perlberger
- J. Cussins

Scoring: Belvoir - Updike 6, Hourahan

son 2, Sharp 1.

On Friday, July 31st, the Belvoir Club played as guests of the Winchester, Va. Club at their arena. This time winning with a score of 6 to 1.

Belvoir

1. F. Baurer
2. S. Marshall
3. J. Hourahan

Winchester

- F. Whitesell
- R. Berry
- B. Killium

Scoring: Belvoir - Hourahan 4, Marshall 2; Winchester - Killium 1.

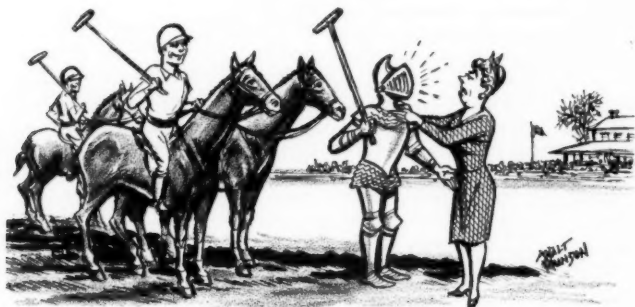
Polo Pony Changes

A man from Saudi Arabia suggests that "steps should be taken to limit the horse to 14.3 or 15 hands, so letting the boys play quarterhorses and afford the game. Not being outmounted on ride-offs by fellows on 16 hand Thoroughbreds...."

In reply, the editor points out that - "it'd be hard to standardize the size in this wideopen game. But if everyone played the same kind of game, on the same type pony - then the quarterhorse people should look into it as another example of the versatility of the breed."

They are both on the right track, but are both missing the point. In any game, of whatever goal caliber, it is inevitable that players will race as hard as they can, especially the low goal men. To go 7 1/2 minutes at that clip is too much for ponies unless they are perfectly trained and have a high percentage of Thoroughbred blood in 'em. For five minutes perhaps, but it's that last 2 1/2 minutes that tell the tale. Unlike working cattle in any form, the pace has to be sustained for all the period of play. As for the height of the pony. Most top quarterhorses can ride off big 16 handers; it's placement and training that counts in riding off.

The man from Arabia is right, in part - polo not only will come back - it has come back with a bang. The editor is right, in part. But the height of ponies was once standard in some countries; at the turn of the century, it worked fairly well. The caliber of the game is a matter of relativity, as are most games I guess. Our services on China duty played and raced on little native dwarfs and had a hell of a lot of fun. D.H.



"BUT MOTHER - THE GAME ISN'T THAT DANGEROUS!"

leading the winners with six goals and Bud Linfoot pacing the losers with two.

Taylor announced the lineups for the 8-goal event as follows:

Pasadena - Morrie Morrison, William Allen, Hiram King and Moe Lightman. El Dorado - Willis Allen, Gayle Medlicott, Lyle Nixon and Don Howden.

Concar - Bill Hickey, Bud Linfoot, Bill Atkinson and L. C. Smith.

Oklahoma - John or Jack Oxley, David Moore, Kay or Bob Colle and Frank McNeilly.

Menlo 4 2 1 1 1 4 13
Solocup 1 2 1 1 2 0 7

Menlo scoring - McNeilly 3, Moore 3, Skene 7. Menlo - F. McNeilly, D. Moore, B. Skene, M. Jason.

Solocup scoring - Morrison 4, Taylor 3. Solocup - M. Morrison, W. Allen, S. Taylor, D. Howden. Referee, Kay Collee.

Concar 2 1 2 2 1 2 10
Woodvale 1 0 1 0 1 1 4

Concar scoring - Medlicott 2, Nixon 2, Atkinson 6. Concar - G. Medlicott, L. Nixon, B. Atkinson, L. C. Smith.

Woodvale scoring - Mayberry, Allen, Bud Linfoot 2. Woodvale - B. Mayberry, W. T. Allen, B. Linfoot, B. Hickey. Referee, Tony Veen.

6, Shirley 5, Reimschneider 5; Squadron A - Whittemore 3, Smokes 2.

On Sunday, August 2nd, the Belvoir Club again rode to victory. This time over the Potomac Polo Club by a score of 8 to 6.

Belvoir

2. S. Marshall
2. S. Updike
3. J. Hourahan
4. J. Shirley

Potomac

- D. Beggs
- B. Sharp
- L. Fergerson
- H. Pulicher

Scoring: Belvoir - Hourahan 4, Shirley 2, Updike 2, Potomac - Pulicher 3, Fergerson

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8-21-3t chg

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Ch. gelding, 16.2, 7 years old. New Gino by New Moon out Belle Gino. Good open jumper or prospective point-to-point horse. Has been hunted two seasons by lady. Guaranteed sound. Contact Allen Shreve or Donald Snellings, Arlington, Va. JACson 5-9172.

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L. R. Hodell, Tryon, N. C. 8-28-2t pd

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8-28-2t chg

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It pd

Brown filly, 3 years, sound. Good junior prospect, excellent mover and good disposition. Thoroughbred chestnut mare, 4 years by Peterskl. Has been shown first year green; excellent manners, good mover; has hunted, 3-day prospect. Judy and Sue White, New Canaan, Conn. Woodward 6-0616.

It chg

Dressage Prospect. Handsome, registered Thoroughbred bay gelding, 7 years, 15.2. Basic dressage training. Quiet, well-mannered and excellent hack. 4 year-old registered chestnut Thoroughbred gelding, 17 hands. Quiet and sensible. Excellent hunter prospect. Mrs. William P. Clough, Jr., New London, New Hampshire, Lakeview 6-4777.

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Horses & Ponies

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It chg

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It chg

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It chg

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9-4-2t chg

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It chg

Hunting Prints

Sporting, hunting sketches by Finch Mason, very attractive, set of eight, rare, old, natural colouring, size 16" x 22" in matched frames; all perfect condition. Under value price \$200. Two rare, old, steeple-chasing prints, originals, framed, natural colours, attractive, size 34" x 28" in good condition. Under value price \$50. Packed for express shipment. F. Bulmer, 6255 Cote de Liesse Road, Dorval, Quebec, Canada. Phone Melrose 1-5106.

It chg

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8-28-tf chg

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It pd

Friday, September 4, 1959

Classifieds

Continued from Page 28

Stable

Montgomery County, Penna., on 200 acre farm with 50 acres of meadows, woods, streams. Good exercising. Box SA, The Chronicle, Middleburg, Virginia.

9-4-3t chg

MISCELLANEOUS

Horses

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Position

Boy, 16, wishes position with family who has hunters or jumpers. Must be near High School because he will graduate June 1960. Write to William J. Davis, 935 Redgate Avenue, Norfolk, Virginia. 9-4-2t chg

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Horseman, caretaker, desires job. Pennsylvania only. References. Reply Box SC, The Chronicle, Middleburg, Va. 9-4-3t chg

Trailers

New Hartmans 2 - horse on display. Wanted - used one and 2 horse trailers. Glascock Trailer Sales, P.O. Box 160, Fairfax, Va. Phone: CR 3-2033, 8-14-tf chg

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Continued from Page 2

Cavendish Square, London.

The result will be to increase enormously the volume of off-track betting which, even at this time, assumes staggering proportions. Although this is not admitted by the Jockey Club, your correspondent feels that this alteration to the rules is largely designed with a view to putting its house in order, pending new legislation by the Government on England's chaotic betting laws."

WILLIE MOLTER

Willie Molter, who trains Travis M. Kerr's Round Table, leading all-time money winner, is now shooting for the

second million dollars with the 5-year-old chestnut son of *Princequillo-Knight's Daughter, by Sir Cosmo.

Trainer Molter has an interesting background. He was born in 1911 at Fredericksburg, Texas, the same place as the famed trainer Max Hirsch, who saw the light of day there in 1881.

Mr. Molter was the leading jockey at Tanforan twice and once rode five winners in one day in Canada before becoming a trainer in 1937. The following year, his first full year as a trainer, he saddled 18 winners. Before 1941 he raced his own stable and became nationally known in 1947 when he flew On Trust from California to Louisville for the Kentucky Derby. Mr. Molter was the country's leading trainer in 1946, 1947, 1948 and 1949; in 1954 and 1946 he led in total money won. He won the Kentucky Derby in 1954 with Determine who went on to earn \$573,360. On Trust (\$554,125), Bobby Brocato (\$504,510) and Imbros (\$340,550) were developed by this ex-jockey. Mr. Molter trains a public stable at the West Coast tracks, but occasionally visits Chicago and the East to take a crack at some of the big stakes races. M. R.

WATERFORD GAINS

During its recent 46-day meeting, Waterford Park, Chester, W. Va., registered gains in betting handle of 6 per cent and in attendance of 9 per cent as compared with 1958.



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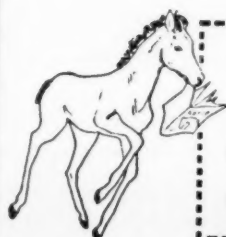
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U. S. Polo Teams

Pan-American and Olympic Games

Devereux Milburn, Jr.

(Chariman, U. S. Polo Ass'n)

Last summer, we discussed with representatives of other American polo associations and with the governing authorities the possibility of having polo included in the Pan-American Games to be held in Chicago in August, 1959. We were informed that in order for a sport to qualify for either the Pan-American Games or the Olympic Games, it must be organized under an International Federation, the rules and regulations of which must conform to Olympic standards. Mr. Jorge O'Farrell, President of the Argentine Polo Association, prepared a draft of a constitution for a proposed federation, which he tentatively called the "American Amateur Polo Federation." It was provided that this organization would govern all international events entered into by any American polo association. It was readily apparent that such an organization would necessarily limit its membership to amateur polo players who could comply with the stringent test customarily applied by the Olympic Committee, and that all others would be barred from international competition in the Americas.

The proposed draft was circulated among all the Governors of the Association and a meeting was scheduled. Many of the Governors attended in person and others called or wrote to express their thoughts on this controversial subject. It was the unanimous opinion of the Governors that this Association should not restrict its international activities to such a drastic extent. It was recognized, however, that if we were ever to enter a team in either the Pan-American or Olympic Games, we would have to join some kind of international federation. We suggested, therefore, that we would be willing to join an American Amateur Polo Federation but only for the purpose of playing in the Pan-American or the Olympic Games. The rest of our international activities would remain under our own control and entirely outside of the authority of the Federation. We have been informed by Argentina that such a solution is satisfactory to them and negotiations to that end are proceeding.

As soon as there was a possibility that polo might be included in the Pan-American Games and that we might enter a team, rumors began to circulate as to the method of selecting our representatives. Fears were expressed that this might be done arbitrarily and on a sectional basis. I believe that this is a good opportunity to set the record straight in this respect.

In my opinion, no team should be permitted to enter any event using "United States" as its name or the words "United States" in its name until it has received

permission from this Association, such permission to be granted at a meeting of the Board of Governors duly convened in accordance with the Constitution and By-Laws. In addition, no team should represent the United States unless it has been selected on a national basis. The selection procedure should be as follows:

A letter should be written to all delegates and to all players over a specified handicap, giving ample notice of the date and place of the event and the date and place of a series of trial matches. A Selection Committee of not less than three members should be appointed and it should represent the different geographical sections of the country. The necessary number of trial matches, under the authority of the Selection Committee, should be held in accordance with the announced program, and the team and the alternates selected.

If the above procedure is followed, there can be no complaint from any player from any section of the country that he was not given a fair opportunity or that there was any bias involved in the selection of the team. (The above article appears as the Foreword to the 1959 edition of the Yearbook of the U. S. Polo Association.)

WEST HILLS' U.S.E.T. DONATION

George Burns and Gwen Dailey, co-chairmen of the West Hills Hunt (Calif) Horse Show, report that from the proceeds of the show they were able to turn over \$1,000 to the U. S. Equestrian Team.

BOOK REVIEWS



YEARBOOK OF THE UNITED STATES POLO ASSOCIATION 1959. PUBLISHED BY THE UNITED STATES POLO ASSOCIATION, 250 PARK AVENUE, NEW YORK CITY, 17, N.Y. pp. 103, ILLUS.

This is the current issue of the Polo Annual which has been published in the United States ever since 1907. It contains the usual statistical data - the outdoor and arena handicaps of the Association, the results of the various national championships, plus reports on polo activities in the six circuits into which the country is divided for polo purposes. There is an interesting foreword by Devereux Milburn, Jr., Chairman of the Association, on polo representation of this country in the Pan American and Olympic Games. There is also an interesting description of the British tour last year of the United States Intercollegiate Polo Team. Both these items will be printed in subsequent issues of The Chronicle.

Although the growth of polo since World War II has not been spectacular, it has certainly been steady, particularly at the grass roots level. With this sort of foundation, we can be sure that it will move on to greater and greater brilliance.

A.M-S.



Members of the Chilean Equestrian Teams competing at the Pan American Games - (Front row, l. to r.): Capt. Sergio Arredondo; Capt. Joaquin Larrain; Capt. Gaston Zuniga; Capt. Herman Podesta - (2nd row): Maj. Cesar Mendoza; Maj. Jose Larrain; Lt. Col. Ramon Urzua (Chef d'Equipe) Americo Simonetti; Roberto Knoop; Lt. Col. Oscar Cristi - (Top row): Capt. Jose Mela and Dr. V. Ricardo Diaz. (June Fallaw Photo)

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value. When that many stars are required before a horse gets into a race, there can be no doubt that the track is oversupplied with cheap horses.

Stars, at most tracks, are given with a \$500 range in claiming price and with a mile distance the dividing line between "short" and "long". A star gained when excluded from a six-furlong \$3,000 claiming test, would also be good for a seven furlong \$2,500 claimer. But it would be worthless if the horse were entered back in any mile-and-a-sixteenth race. A "short" star is good only in races less than a mile and a "long" star can be used only for races at a mile or over. As a general rule, maiden stars and state-bred stars are kept separately, and they are applicable only when the horse is re-entered in a race of similar restrictive conditions.

The keeping of records on the stars is a tedious but important task with the racing secretary and his staff. A mistake in the bookkeeping can result in a court case if a horse is given a preference to which he is not entitled.

Purse Distribution

Undoubtedly, the cheaper class races cause the racing secretary his greatest headaches. But without the cheap horse, few race meetings could exist, and during bad weather and dangerous racing conditions, they become of paramount importance. It is during those hazardous times that the good horse will remain in the barn, while his cheaper stablemate is called upon to try for a purse while doing his best to avoid the holes which might cause injuries.

With the substitution of cheaper events for the good races which fail to draw enough entrants, there comes a reshuffling of the purse distribution. Most tracks work on a daily distribution agreement with the Horsemen's Benevolent and Protective Association. In Maryland, for example, the major tracks give 48 per cent of their seven per cent "take" from the pari-mutuel pool in purse money. The substitution of a race pursed at \$3,000 for one endowed at \$4,500 means the track "owes" the horsemen \$1,500. The \$1,500 will eventually be distributed to the horsemen in purse money, usually at the racing secretary's discretion. He may, for example, add \$500 to each of three other races immediately, or he may carry the \$1,500 balance a few days, awaiting better races on which to affix the "bonus."

The racing secretary is constantly faced by a myriad of harassments in the distribution of his purse money. The track, which is his employer, wants the best program possible with the higher purses going to the better horses. The trainers, with whom the secretary must remain friendly, want a high minimum purse (there are more cheap horses than good ones) with some

semblance of consistency in the money allocated to horses of a particular claiming class. In other words, horsemen object to having a \$7,000 claiming race one day for a \$4,000 purse and for \$3,500 the next. They would prefer that each race be worth \$3,750.

But it sometimes happens that the good races fill one day and not the next. When they fill, there is no "bonus" to allot to other events. When they don't, the racing secretary has more money than he knows what to do with. So he may decide to add \$500 to a race advertised in the condition book with a \$3,500 purse. This rests well with owners of contestants in that particular race, but a howl comes from the owners who raced the previous day in an event of identical conditions for a \$3,500 purse.

At times the allocation of purse money becomes involved, and if there is a bona fide injustice, the H.B.P.A. is quick to protest. Just like the fans, the horsemen demand and get a fair shake in a closely supervised sport.

Where To Run

Of course, no racing secretary can tell a trainer in what race to run his horse. The object among the more realistic stables however, is to run their horses where they belong. Virgil (Buddy) Raines, trainer of Donald Ross's Brandywine Stable, sums it up with this motto: "I always choose the best company for myself and the cheapest

for my horses."

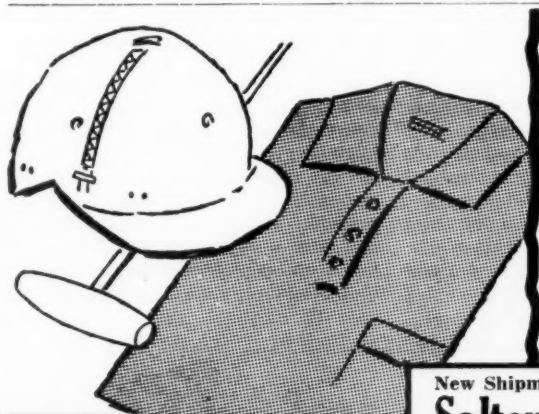
There is, in fact, nothing to prevent a trainer from running a solid \$10,000 plater in a race for \$3,000 claiming class horses. But all horses in a \$3,000 claiming race can be claimed for that price and no one with a useful \$10,000 animal wants to sell him for \$3,000.

Occasionally, however, classy, high-priced claiming horses are dropped into races far beneath their accustomed level. Usually, the reason is that the trainer wishes to get rid of the horse. Rival trainers, generally, conclude that a horse dropping in class from \$10,000 to \$3,000 must be ailing. More often than not, this is a correct assumption, but it could be and, sometimes is, nothing more than a bluff. The trainers is gambling that no one has the nerve to claim a horse that might be no longer useful.

If the horse is claimed, the purse money gained by him in the race goes to the owner who entered him in the race, but he becomes the property of the man who deposited the claim slip. Should the horse break a leg in the race the sale is still transacted. Frequently a horse is claimed and never runs another race. It is the gamble all those who claim horses must take.

Claiming Races

"Why have claiming races?" a fan may ask. The answer is simple: it is the easiest



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and fairest way to get evenly matched fields. If an owner does run a good horse for a cheap price, the horse may be lost through the claiming box.

Transfer of the claimed horse from one stable to the other is made immediately following a race. The clerk-of-the-course walks out on the track at the unsaddling point, and notifies the groom awaiting the claimed animal to take him to the paddock after he has been unsaddled. The horse is met in the paddock by a second groom, representing the new owner. The second groom replaces the horse's racing bridle with the halter he is carrying. Except for the shoes he is wearing, nothing goes with the horse in the claiming transaction. To consummate the ceremony the clerk-of-the-course hands to the original trainer a "claim order" signed by the racing secretary. This order gives the name of the claimant, name of the horse, race from which it was claimed and the claiming price. As far as the original owner is concerned, that claim slip is as solid as money in the bank. There can be no renegeing or check-bouncing in the transaction. The money had to be on deposit with the track-employed horseman's bookkeeper before the claim was approved by the stewards. Unless the deposit was made far enough in advance for a personal check to have cleared the bank, the deposit was by certified check or cash.

Some great bargains have been picked up in claiming races. Stymlie, as a two-year-old, was claimed for just \$1,500 by Hirsch Jacobs. He went on to earn \$918,485 before his retirement. But the risk involved in claiming a horse discourages the timid. The situation is much like a poker game. The claiming price may range from \$1,000 at the half-mile tracks to \$40,000 at the nation's plushiest emporiums.

After a horse is claimed, the rules of most states stipulate that his claiming price for the next 30 days must be at least 25 per cent more than the figure

for which he was claimed. For example, if a horse is claimed at Jamaica on April 2 for \$4,000, he must run for a claiming price of not less than \$5,000 until May 2. But one the 30 days have passed, the new owner may enter his horse at any claiming price he desires. The enforced 25 per cent raise in claiming price is designed as a protection to owners against wholesale and indiscriminate claiming. The theory is that a claim should be made when a horse is running "out of line," i.e., at a price below its actual value. During the 30-day "jail" period, the claimed animal cannot be sold, except in another claiming race. He may be reclaimed by his previous owner at any time, but if he is reclaimed he must be raised an additional 25 per cent in claiming period for 30 days from the date of the second claim.

Only owners who have already raced a horse at the meeting, or have one running in the race from which the claim is made are eligible to claim. This frequently leads to "bargain" claims on the first day of a meeting. Trainers know that only a handful of owners are eligible to make a claim, and gamble on the ineligibility of other stables by occasionally running their horses below their real value on that first program. The first race on the first card of any meeting is the one least likely to attract a claim, since only the owners running horses in that particular race are eligible to claim a horse. Consequently, it is important to a stable planning to claim horses to become eligible as quickly as possible. This sometimes leads to a stable's over-matching a horse early in a meeting, simply to have a starter and thus become eligible to claim. Such a horse run for eligibility claiming purposes is known in the trade as a "policeman," the word probably having been derived from the fact that a stable eligible to claim will help keep other stables "honest" by dropping in a claim when a good horse is run-

ning below his class.

Feature Races

Although claiming races comprise the bulk of most racing programs, it is the featured, non-claiming contests which receive the big build-up in advertising campaigns and, quite justly, are the races best remembered by the fans. But, despite the fan's interest, it is the exceptional horse-player who can differentiate between a stakes race, an overnight handicap and an invitation-only event such as the Washington, D. C. International.

The Kentucky Derby, the Preakness and most of the big handicaps are stakes events. By definition, stakes events are races in which owners have put up nomination fees 72 hours or more in advance of the race, and the sponsoring track has put up an extra prize which is added and subsequent starting fees. The Preakness, now the world's richest race in added-money value, requires a \$100 nomination fee by February 15 and subsequent starting fees. There will be \$150,000 put into the purse by the owners of the track. The \$150,000 is "added" to the monies contributed by the owners, hence the description of the Preakness as a race worth \$150,000 - added.

Overnight handicaps are handicap races closing less than 72 hours before the time of running. With no nomination or starting fees they serve as secondary features for major race meetings. Prominent among the handicap-stakes (as opposed to weight-for-age stakes such as the \$100,000 Woodward) are the Santa Anita and Widener Handicaps. They are both stakes by definition and handicaps in that the track handicapper assigns each horse a particular weight, attempting by pundage to bring all starters to the finish line in a dead-heat.

The Washington, D. C. International is neither a stakes nor a handicap. It is an invitation-only event at weight-for-age. Owners are not required to post a nomination fee, a fact which removes the race from stakes category.

Usually a horse begins his career in a maiden race, no matter how promising his trails. A "maiden" race is a race restricted to horses which have never won. A winning race bars a horse from competition in all subsequent maiden races at all other tracks - the only exception being that steeplechase and flat-track records are maintained separately. A horse's flat racing record does not affect his steeplechasing status, and a winning steeplechaser may still compete in maiden races on the flat. Round Table would be eligible for a maiden race over the jumps.

Moving A Horse Up

Once a horse has "broken his maiden" his trainer is faced with two alternatives: he may next enter the Thoroughbred in a claiming race, or he may value him too

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Friday, September 4, 1959

Saratoga Chasing

Continued from Page 5

to run, and practically carrying *Le Bluzard off the course. Out in front, Mrs. J. R. H. Thouron's Highland Brigade ran like a scared rabbit under Scottie Riles, and looked like a winner until midway down the far side the last time. At this point December and Kingsbury with Tommy Walsh went by him in a two horse duel which continued around the turn, through the stretch and over the final hurdle. Although both horses bobbled this slightly, Kingsbury appeared to make the greater error, causing him to finish a length and a half behind the winner. It was a long way back to Highland Brigade for third, which dropped way out of it after his speedy tour to the eighth hurdle, with the uncooperative Mal's Trouble ten lengths further back for fourth.

Hill Tie Scores

Seven experienced hurdlers on Wednesday produced one of the best contested races of the meeting, and a mild upset. Run at two miles, *Hurst Park and Scottie Schulhofer set a moderate pace for a turn of the field, with Hill Tie and Third Copy close by followed by Hindrance, Easy Timer, *Antonino and *St. Phideas, all near except for the latter. Going to the clubhouse turn the second time, Paddy Smithwick sent Hill Tie to the front, but both *Hurst Park and Third Copy were within a length or two, and all three were under wraps. Racing down the far side the last time, these three drew out slightly from the others, and it was hard to guess the eventual winner, although Third Copy appeared to be running easiest of the trio. At the first of the two hurdles on the far side, *Hurst Park pecked almost went down, and swerved to the outside. Riles' mount ducked to avoid a collision, throwing his rider out of the saddle. By some fantastic feat of legerdemain, Riles, who was hanging off, inches above the ground, swung himself back, and in time to meet the next hurdle only seconds away. The incident however ruined any chance he had, and out in front Hill Tie pursued his lonely way and went on to win by four. *Hurst Park recovered his stride to be second, half a length to the fore of Hindrance, with *Antonino two lengths further back for fourth.

August 24

Hurdles, abt. 1 5/8 mi., 3 & up, Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: dk.b.g., (4), by Bimelech-Pass Key, by Shut Out. Trainer: M. G. Walsh. Breeder: Greentree Stud, Inc. Time: 3:08.

1. Caught, (Sugar Tree Farm), 140, T. Walsh.
2. *Brendan, (Mrs. H. Obre), 140, K. Field.

3. *Chufquen, (June H. McKnight), 152, A. P. Smithwick.
9 started and 8 finished; also ran (order of finish): Mrs. J. P. Jones' Latch, 138, E. Jackson; M. Wettach's *Double French, 145, D. Delaunay; Mrs. C. S. May's Detonation, 140, J. Murphy; Mrs. C. P. Denckla's Doggone Good, 130, S. Riles; B. Dumanian's No Lady, 137, J. Santo, Fell; at 8th, B. Dumanian's Square Circle, 140, C. Cassidy, Won by 3; place by 1; show by head. Scratched: Kingsbury, Black East.

August 25

Hurdles, abt. 2 mi., 4 & up, Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: gr.g., (4), by *Goya II-White Lady, by *Mahmoud, Trainer: S. Waters, Jr. Breeder: C. V. Whitney. Time: 3:51 4/5.
1. December, (Cordelia S. May), 144, J. Murphy.
2. Kingsbury, (Mrs. M. G. Walsh), 144, T. Walsh.
3. Highland Brigade, (Mrs. J. R. H. Thouron), 144, S. Riles.
6 started and finished; also ran (order of finish): Krestwood Farm's Mal's Trouble, 150, E. Carter; Mrs. C. E. Adams' *Le Bluzard, 150, A. P. Smithwick; E. R. Sears' *Alastair, 150, R. S. McDonald, Won by 1 1/2; place by 25; show by 20. Scratched: Candace, *High Eban.

August 26

Hurdles, abt. 2 mi., 4 & up, Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: ch.g., (8), by Cravat-Deep Valley, by Valley Forge, Trainer: D. M. Smithwick. Breeder: Mrs. R. C. Winnill. Time: 3:52.
1. Hill Tie, (June H. McKnight), 143, A. P. Smithwick.
2. *Hurst Park, (G. Dudley, Jr.), 146, F. Schulhofer.
3. Hindrance, (Mrs. M. G. Walsh), 140, T. Walsh.
7 started and finished; also ran (order of finish): F. E. Dixon, Jr.'s *Antonino, 142, E. Jackson; R. D. Rouse's *Easy Timer, 144, E. Carter; R. MacBrewer's Third Copy, 137, S. Riles; Ruthart Stables' *St. Phideas, 148, J. Murphy. Won by 4; place by 1/2; show by 3. Scratched: Real Fancy, Rotal.

August 27

The Lovely Night Hurdle Handicap, abt. 2 mi., 4 & up, Purse: \$10,000 added. Net value to winner: \$7,138.75; 2nd: \$2,235; 3rd: \$1,117.50; 4th: \$558.75 returned to association. Winner: h.g., (7), by Langton Abbot-Fierce Wind, by Furrokh Siyar. Trainer: M. G. Walsh. Breeder: E. Delany (Ireland). Time: 3:46 2/5.

1. *Langton Breeze, (Tower Hill Farm), 158, T. Walsh.
2. Caste, (Arcadia Stable), 142, A. P. Smithwick.
3. Count Down, (Mrs. H. Obre), 144, K. Field.

4 started and 3 finished. Fell: at 10th, K. E. Jensen's *Alberta Pride, 141, H. Land, Won by 18; place by 7. Scratched: Amateur, *Narcissus II, Candace.

Racing Review

Continued from Page 4

High Bid is a bay filly by To Market-Stepping Stone, by *Princequillo, bred by her owners. J. Fitzsimmons saddled the filly whose winning effort was worth \$34,230. It was High Bid's first stakes triumph.

Merchants and Citizens 'Cap

Saratoga staged its 57th running of the Merchants and Citizens Handicap, for 3-year-old and older horses, on Friday, Aug., 28th. A handicap stakes it had a \$25,000 added purse for the one and three-quarter miles.

The winner was Howell E. Jackson's Cross Channel which took the lead after about a mile had been run, increased it without urging to win easily by five and one-half lengths over D & M Stable's Inside Tract. P. Utman's Barroco was third and L. Lawrence's Beau Diable 4th in the field of seven. The time, 2:56 over a sloppy track was one second off Reigh Count's track record set Sept. 1, 1928. It established a new record for the Merchants and Citizens Handicap, since it was increased to the present distance in 1926.

Cross Channel is a 5-year-old bay gelding, by *Princequillo-TwoCities, by Johnstown, bred by Mr. Jackson's Bull Run Stud. E. A. Christmas is the trainer and jockey Manuel Ycaza was up. The victory was worth \$17,965.

Hopeful Stakes

The 55th running of the Hopeful Stakes at Saratoga, Sat., Aug. 28, drew nine 2-year-olds, of which four would share the \$75,000 added purse. C. V. Whitney's home-bred Tompion defeated T. Veale II's Vital Force by one and one-quarter

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lengths. Adele L. Rand's Bourbon Prince was the show horse and Pebblebrook Farm's Irish Lancer was fourth in the six and one-half furlongs scale weight stakes. Tompion toured the route in 1:17 2/5 over a fast track.

Tompion is a brown colt by Tom Fool-Sunlight, by Count Fleet, bred by his owner, R. L. Wheeler trains the youngster. Willie Shoemaker was in the irons. The victory got Tompion's connections \$73,433.75, making him a \$100,000 winner, \$123,518 to be more exact.

Condition Book

Continued from Page 32

highly for such events and decide to try him in allowance company. The potential stakes performer, which may have won from maidens in galloping style, will not be risked for a claiming price. His logical step after his initial score is to compete in an allowance race against "non-winners of two races." If he wins that one, he may move on to a race "for non-winners of two races other than maiden or claiming." When those three races with more-or-less standardized conditions have been captured, the potential stakes performer finds subsequent starts much tougher. The restrictions excluding the really good runners are dropped.

There are hundreds of other conditions which racing secretaries may write into their better allowance tests, and a trainer's objective is always the same - to discover the race which excludes the best rivals. This, however, is quite frequently hard to determine. Any trainer, for example, would know that a really good stakes horse is not eligible to a "non-winners of two other than maiden or claiming." But it takes some head-scratching to determine just which horses are eligible for an allowance race written for "non-winners of \$3,800 since February 1." The \$3,800 incidentally, refers only to first money earned in a single race. A horse might have earned \$10,000 by finishing second during February but still be eligible for this particular race. He might also have earned a total of \$10,000 in first money since February 1, but if his winning purse in any single race did not amount to \$3,800, he is still eligible.

Occasionally, an allowance race with a seemingly innocuous conditions will provide a bombshell after the entries are drawn. The conditions of the race have deceived trainers into a false sense of security. They entered their horses believing the conditions excluded the good ones and were "trapped." The "trap" race is designed by the racing secretary so that the poorer-grade allowance horse will be entered (guaranteeing enough starters) while at the same time permitting a good stakes horse to get a conditioning effort under his belt before trying later in the meeting for one of the rich added-money prizes.

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In the Country



PROTECTIVE ROLL

A good thick bankroll has advantages in addition to the general heading of prosperity. Humphrey Finney, president of the Fasig-Tipton Co., in the course of the annual Saratoga Yearling Sales, received a kick on the hip from an overexuberant yearling. Fortunately the hip was protected by the Finney wallet.

AUDREY WALSH

Audrey Walsh, daughter of steeplechase trainer, Mickey Walsh, won the Powder Puff Derby on August 25th at Saratoga, N. Y., riding Mrs. W. Thorn Kissel's Bonnie Craft, beating Joan O'Shea on Morris H. Dixon's Uncle Joe. Third was Betty Haight on F. Ambrose Clark's Broadway. The conditions of the race called for stable ponies, but many of the "ponies" boasted full registration in the Stud Book.

RICCARDO ARPISSELLA

Riccardo ("Papa") Arpissella, dean of Italian racing journalists, whose advice on the purchase of bloodstock was widely sought by Italian breeders, recently died in Rome at the age of 84.

R. J. DIENST

Robert Joseph Dienst, of River Divide Farm, general manager of the Beulah Park Jockey Club, recently died of a heart attack in Columbus, Ohio at the age of 70. He was the owner of Decathlon, voted the Best Sprinter of 1956 and of 1957.

BOOKS

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OHIO THOROUGHBRED SALES

Mrs. John Pearse, secretary-treasurer of the Ohio Thoroughbred Horsemen's Association, has announced a sale of yearlings and other Thoroughbreds to be held at Randall Park on September 9th. Mr. Joseph Russo is chairman of the sale.

NEJI RETIRED

Mrs. Ogden Phipps has recently announced that Neji, Steeplechase Champion of 1955, 1957 and 1958, who set an all time earnings record of \$267,684 will not be returned to training. After racing over jumps for five seasons, he was sent to England last autumn with the Grand National as his objective, but failed to realize his American form and was sent back to this country.

MR. AND MRS. TRAINER TEAM

Not many women in his country hold trainers' licenses, but fewer still also have husbands who train. Mr. and Mrs. J. M. Keefe, however, both operate in New England, the former having his string at Rockingham Park and the latter a stable of horses at Scarborough Downs.

AUSTRALIAN TURF MASS

St. Mary's Cathedral in Sydney, Australia, was packed on Monday, August 27th, when the Roman Catholic Church celebrated a special mass for the racing fraternity. Among those attending was the Premier of the State, Mr. Cahill. Appropriately enough, the subject of the sermon was gambling - the Catholic Church in Australia does not regard gambling as a sin.

CANCELLATION

The Lake of Two Mountains Hunter Trials that were to have been held on September 18th, have unfortunately had to be cancelled. The Hunt Races will take place as scheduled.

ALMAHURST FARM

The 1,200 - acre Almahurst Farm near Lexington, Ky., belonging to the late Henry H. Knight, is to be offered for sale privately.

HALL OF FAME

Recently elected to the Hall of Fame, sponsored by the National Museum of Racing at Saratoga, were trainers Max Hirsch and H. A. (Jimmy) Jones; jockeys William Hartack and John Loftus; and the horses Citation and Whirlaway.

WENDELL CASSIDY

Wendell P. Cassidy, head of the racing department and presiding steward at Hollywood Park, recently died at the age of 68 at Inglewood, California. His brother, Marshall Cassidy, is Vice President and Director of Racing of the New York Racing Association. Another brother, George Cassidy, is starter at all the New York tracks and at Hialeah, Florida.

MR. FITZ' SECRET

Reporting from Saratoga, columnist Bob Horwood observes: - "One exhausted trainer, who is trying to care for a large stable, study yearlings all afternoon and stay up until the last babe is knocked down at nearly midnight, declared that the secret of Mr. Fitz' active longevity was that he had not been required to buy a yearling in almost 30 years."

NEW SANTA ANITA MANAGER

Fred H. Ryan, Vice President and General Manager of Tanforan Racetrack since 1947, has been appointed General Manager of the Santa Anita Track, effective September 1st.

JACK KELLY

John B. Kelly, president of Atlantic City Racetrack, the father of Grace Kelly, Princess of Monaco, was awarded a medal on August 20th by the U. S. Treasury Department in recognition of the track's cooperation in the promotion of the sale of United States Savings Bonds.

W. R. KNEBELKAMP

Wathen R. Knebelkamp, recently made president of Churchill Downs in Louisville, Ky., has been made a member of the Board of the Directors of the Thoroughbred Racing Associations.

\$65,091 FOR \$2

Mrs. Vivian Estrada, a widow who lives in Los Angeles and works in the sales department of a department store, recently journeyed to the Caliente Race Track at Tijuana, Mexico, something that she does three or four times a year. Travelling in the bus she took a try at selecting winners of six races. She didn't quite make it, but she did pick five. A \$2 ticket paid off in the amount of \$65,091.

BERT INGRAM

A party to celebrate the 80th birthday of Bert Ingram, assistant secretary of the National Horse Show, and for over 20 years editor of the "Rider and Driver" was held at the St. Anthony Club, New York City, on July 22nd. In addition to the guest of honor there were present Otis Trowbridge, Whitney Stone, W. J. Barney, Dave Wright, George Brassel, James A. Thomas, Jr., Frank Hawkins and Gen. John Tupper Cole.

ISAIAH CHILDRESS

Although the Fasig-Tipton Co., is primarily a business organization, no one can say that it lacks the human touch. At its recent Saratoga Yearling Sales, Humphrey Finney, president of the Company, presented an engraved gold watch to Isaiah Childress, who has looked after the bloodstock at the Nydrie Stud, Esmont, Va., since it was founded by the late Ray Allen Van Clief more than 30 years ago. It is now being ably managed by his son, Danny Van Clief. The gift was made to commemorate the 25 years that Isaiah has been bringing Nydrie yearlings to Saratoga and leading them into the ring.

MONMOUTH'S DD WORLD'S RECORD

The daily double handle of \$439,472, at Monmouth Park on August 8th (Sapling Day) set a world's record surpassing the \$407,508 bet at Garden State on Memorial Day, 1958.



The annual luncheon of members and guests of The Coaching Club at Belmont Park on C. C. American Oaks Day.

Seated (L. - R): Walter M. Jeffords, William Ewing, F. S. von Stade, Frederick H. Prince, Jr., Robert E. Strawbridge, Jr. (President), F. Ambrose Clark, Bayard Tuckerman, Jr. and John A. Morris.

Standing (L. - R.): Fred Edmunds, A. Pennington Whitehead, W. B. Thompson, Harry I. Nicholas, Jr., Harry F. Guggenheim, William H. Perry, Cyrus S. Jullien, Whitney Tower, Cortright Wetherill, C. E. Mather, II, H. L. Roosevelt, Robert F. Kelley, Gerard S. Smith, Charles Vauclain, Ashley T. Cole, Granger Gaither, Edmond M. Hanrahan,

NEW DECLARATION RULE IN ENGLAND

Considerable resentment is being felt by owners in England as the result of the new rule initiated by the Jockey Club as a "sop" to off-the-course backers whereby owners have to declare their horses to run three days ahead and then pay a fine equal to double the running fee if the horse does not race. As is only to be expected, especially during such a hot summer as this, many owners have already been fined during the first two days of the scheme because their horses were for various unavoidable reasons unable to run.

The Owners' Association was not even consulted before the new rule was framed. The cost of ownership is already far too high, and owners feel justifiable resentment as to this further burden. There is no "escape" clause, and even if the horse dies in the interval, the fine has to be paid.

Whether the Jockey Club will have second thoughts remains to be seen. It is hoped so.

P.T.C.

Condition Book

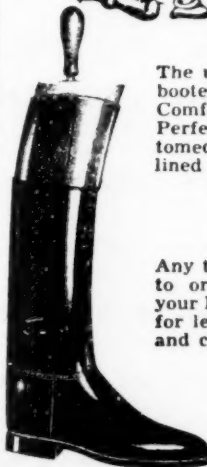
Continued from Page 33

A "trap" race best exemplifies the good-natured but deadly serious guessing war which goes on between horsemen and racing secretary. The racing secretary is forever attempting to improve his program. The trainer is trying to find the weakest possible opposition for his horse. On these conditions, racing secretary and trainer work at cross purposes, and upon the success of one and the failure of the other depends the quality of the following days's program. It's a competitive business for keen minds. The trainer may not boast an elegant vocabulary, but never underestimate his ability to read the condition book Upon his understanding of that book rests the success or failure of his stable.

IRISH JUMPING TEAM

Because the Irish Jumping Team, recruited from the Irish Army Equitation School, is unable to travel widely, many countries have refused to send their jumping teams to the Dublin Horse Show. In consequence, a new association has been formed to collect funds to finance three or four jumping teams made up of civilians which will be able to show in different parts of the world. The Royal Dublin Society has offered to match all funds dollar for dollar and pound for pound which are subscribed by individuals or institutions.

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TV INFLUENCE?

The winner of the 4th race at Rockingham Park (N. H.) was Ft. Dodge, a 2-year-old who was bred by his owner, C. B. Fischbach. Ft. Dodge is a bay son of *Wat Tyler out of Ball the Jack, by Balladier. To carry it a bit further *Wat Tyler is by *Watling Street out of Poker Chip, by The Recorder. M.R.

RACING MUSEUM SERVICES

A lot of interest was shown at the Keeneland sales in the auctioning of stallion services for the benefit of the National Museum of Racing. Mrs. Parker Poe bid in the one on Jet Pilot and \$21,300 was realized for the racing shrine at Saratoga on seasons to the popular, sires Brookfield, Helioscope, Johns Joy, One Count, and Swoon's Son. J. A.



NINTH ANNUAL
PONY SALE - Sept. 11th, 2 P. M. (DST)
Livestock Building, Maryland State Fairgrounds
TIMONIUM, MARYLAND
U. S. Rt. 111

Some examples of our excellent consignments:

2:00 p. m. CROSSBRED PONIES; grade Welsh and Shetlands:

- Hip #18 **GRASS MERE LOU LOU BELLE; bay and wh. mare**—This mare is broken to ride and drive and is safe for the youngest child.
- Hip #41 **SILVER ACORN; grey mare**—Hunted 10 times in 1958. We think she has the temperament, size, looks and ability to make a top show pony. 14.2 hh.
- Hip #66 **JUDY AND COLT FOAL; brown mare, grey colt**—This mare is quiet to ride alone or in company. 14.1 hands.

7:00 p. m. PUREBRED PONIES

- Hip #74 **(C) BRIERWOOD POPWOOD; grey stallion**—A true Welsh Mountain Pony. He has produced a large number of creams, palominos and chestnuts. A Crefield Farm consignment.
- Hip #95 **INGRAJALA, grey Arabian mare**—A safe, dependable jumper. Schooled in elementary dressage. Has had one foal.
- Hip #108 **SEVERN POPPET, dappled chestnut mare**, bred to Severn Firecracker—Registered Shetland made. Champion Shetland at the Md. Pony Breeders Yearling Show, 1958.
- Hip #114 **TAN LAN BRIALLEN AND COLT FOAL; grey Welsh mare**—This mare has a lot of creams and palominos in her pedigree. Her foal is by Mrs. Hope Ingersoll's Aldebaron.
- Hip #110 **MELODY; Roan Connemara filly foal**. This is the only Connemara filly consigned to this sale.

MARYLAND PONY BREEDERS, INC.

Box 175

Joppa, Md.

